

25th Annual Art Auction

A Starlit Night

Presented by Smith & Vallee Gallery

MoNA
Museum of Northwest Art



Dinner

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Live & Silent Auction

SATURDAY, JUNE 17, 2017

Guest Registration drinks & hors d'oeuvres silent auctions open	5:00 pm
Silent Section 1 closes	6:15 pm
Silent Section 2 closes	6:30 pm
Silent Section 3 closes	6:45 pm
Dinner & Live Auction	7:00 pm

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**GOLDEN
TICKET**

WIN YOUR CHOICE OF A LIVE AUCTION ITEM!

Purchase a Golden Ticket for \$100 for a chance to win any item in the Live Auction! Only 100 tickets are available! Look for the ticket sellers throughout the Silent Auctions on Saturday night.

Drawing for the Golden Ticket is held at 7:15 pm in the Wa Walton Event Center. Must be present to win, must be 18 years or older to purchase ticket.

Welcome Friends!

Welcome to the Museum of Northwest Art's 25th Annual Art Auction, *A Starlit Night*. We are excited to celebrate Northwest art and artists with you, our tremendous supporters. MoNA has thrived, and our community has benefited, because of your generosity and commitment.

Every year we serve more visitors, more students and reach further into our diverse community thanks to your support. We are proud to partner with over fifteen community groups to improve the lives of our most vulnerable friends and neighbors. You make free museum admission possible and eliminate barriers for all to experience the transformative power of Northwest art.

MoNA's education programs lead to improvements in literacy and critical thinking, build confidence and assist in the teaching of curriculum subjects. Our outreach programs have brought many more art experiences to those outside of the museum, including public schools homeless families, migrant farmworkers, kids in juvenile detention, assisted living residents, and tribal youth.

This year's theme is *A Starlit Night*, inspired by a print by Thomas Wood, an award-winning local artist. We are fortunate to enjoy the rich cultural heritage of our region, and are honored to feature Northwest artists, like Thomas Wood, who enlighten, challenge and ultimately connect us together.

MoNA for over 35 years has told the story of Northwest art, from the early 20th century to today, in order to enrich the lives of our diverse community. This worthy mission is only made possible by the many artists who commit to years of hard work and study and overcome difficult obstacles to bring a constellation of ideas into being. These efforts are powered by your generous support of time, energy and funds, changing lives for the better.

Thank you for your commitment, as the museum reaches to meet the critical needs of our community, leading to a bright future for all. We are thrilled that you have joined us to celebrate on this special night.



Gary Molyneaux

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2017 Trustees' Award Recipient

Terry Bursett

In 2003, the Board of Trustees established an award that recognizes an individual who demonstrates exceptional and long standing support of the museum. This year, the Board was pleased to announce Terry Bursett as the 2017 Trustees' Award winner.

Terry joined the Museum Board in 2011, bringing experience from Cornish College of Arts and a desire to help MoNA thrive. She chaired not one but two Executive Director searches and developed the museum's employee manual. Terry and her husband John are longtime supporters of and participants at MoNA's auction. During Terry's six years on the Board, she was known as a meticulous and professional Trustee and a loyal Museum of Northwest Art advocate. We thank Terry for her exceptional commitment, leadership, and support.



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2017 Summer Exhibitions



Whiting Tennis

Painting, Drawing and Sculpture

JULY 1 – SEPTEMBER 24, 2017

Bull (head), 2016, collage on paper, 14 x 11 inches. Image courtesy of the artist and Greg Kucera Gallery, Seattle.



Kelly O'Dell

transient (h)ours

JULY 1 – SEPTEMBER 24, 2017

Critical Masse (detail), ghost animals (endangered species project), 2016-2017, sculpted glass, bronze, steel, vinyl, wood. Photo: ACME Creative



Clayton James

Art and Archives

JULY 1 – SEPTEMBER 24, 2017

Snow King, 2000, oil on canvas, 21 x 25 inches. MoNA, Gift of the Chris and Allen Elliott Collection, 2011. 275.026



Thomas Wood **FEATURED ARTIST**

Thomas Wood is an established painter and award-winning printmaker who has exhibited nationally and internationally. Wood's diverse prints from 40 years of printmaking range from oneiric fantasies to naturalistic views and employ such varied techniques as etching, dry point, mezzotint, Chine colle and engraving. Wood's imagery plays with the workings of the imagination, materializing as surreal worlds, allegorical compositions and lush landscape scenes. The artist combines the technical virtuosity of old world printmaking with his uniquely subjective viewpoint, nimbly shifting from meditative to symbolist, from naturalist to surrealist, and from the aesthetic to the ironic.

Ian Lindsay **AUCTIONEER**

Ian Lindsay is an auctioneer, actor, and drama teacher. He is honored to assist a wide range of nonprofit organizations from around Puget Sound and beyond. Ian's theatrical work provides grounding for his auctioneering style. A former member of the Seattle Arts Commission, Ian works to promote the fiscal health of the arts in the Puget Sound region and beyond. Ian is proud alum of Seattle University's Philosophy and Drama programs.



Deborah Paine **JUROR**

Deborah Paine is the Curator & Collections Manager for the Seattle Office of Arts & Culture. She directs the care, management and placement of the Portable Works Collection, with more than 2,800 pieces of art. Deborah oversees and administers purchases of portable artworks. She also develops and supervises the printing of interpretive materials and catalogues related to the Portable Works Collection. When not venturing out to attend art openings, Deborah can be found in the audience as a board member at On the Boards and, weather permitting, in her garden.

Kathleen Moles **READER**

Kathleen Moles is MoNA's Northwest Legacy Projects Curator, responsible for exhibitions and publications involving research, preservation and scholarship. Moles has 20 years of experience in art administration and curation in the Northwest that includes writing and editing for a variety of art book projects. She has BAs from Columbia University and UW, and an MA from NYU's Institute of Fine Arts. Moles was MoNA's Curator of Exhibitions (2008-2013), and rejoined MoNA in 2016.



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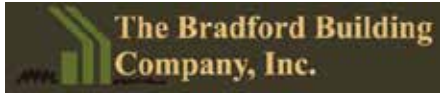
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G A L L E R Y



Thank You To Our Past Trustees

We are pleased to recognize all past Board Members for their significant contributions to MoNA's growth and development. They have created an institutional legacy for current and future generations.

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*We apologize for any omissions or errors.
Please notify MoNA with any edits.
Thank you!*

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How the Auction Works

This year, on Friday, June 16th, a Preview Party and Artist Celebration will be held at the Wa Walton Event Center at the Swinomish Casino & Lodge. On Saturday evening, June 17th, the Silent and Live auctions will happen at that same venue. Absentee bidding is being offered for those who can't attend; please contact Liz at (360) 466-4446 x104 to secure an Absentee bidder number. *Please note: A 10% premium is added to auction and experience package purchases. This premium does not apply to Fund-the-Future donations.*

Bid Numbers

When you register to attend the auction, you will be assigned a bid number. You will receive your bid packet (including bidding card) when you check in at Registration the night of the auction. If you registered with a guest within the same household, you and your guest will share the same bid number. If you would like to arrange for separate bid numbers, please contact Liz at (360) 466-4446 x104.

Silent Auction

All items have bid sheets attached or nearby. Enter a bid by writing your bid number next to the bid amount you desire. Please press hard, as you are making three copies.

You may skip ahead to the bid amount you want to pay, and you may skip the pre-printed increments to any higher amount. The next bidder must bid higher than you to be successful.

Each item has a Guaranteed Purchase option at the bottom of its bid sheet. Guaranteed Purchase means you are willing to pay a premium price to guarantee you will own that item. Simply write your bid number by the predetermined sale price to close the item to further bidding.

You may bid on any item in the silent auction until the auctioneer announces "no more bids." Announcements will be made prior to each closing. At the close of each silent auction section, a MoNA representative will circle the highest written bid for each item. Designation by the silent auction official of the bid you have written as the top bid is a legal contract to purchase that silent auction item.

In the event of a dispute over a silent auction bid, final oral bids will be taken from those who have already placed written bids. The auctioneer will determine the winning bid and the decision will be final.

Live Auction

To bid on an item, please hold your bid card high with the number facing the auctioneer. Designated spotters can also accept your bid. The highest bid acknowledged by the auctioneer shall be deemed a legal contract with that bidder to purchase the item. The auctioneer reserves the right to settle any and all disputes, complaints, misunderstandings, errors, and sales at his/her discretion. The auctioneer's decision will be final.

Fund-the-Future

Fund-the-Future is an opportunity to support MoNA's educational programs, exhibitions, and permanent collection stewardship by making a 100% tax-deductible monetary donation. Fund-the-Future will take place half way through the Live Auction.

The auctioneer will invite you to hold up your bid card and pledge \$50, \$100, \$250, \$500, \$1,000, \$5,000, or \$10,000 in support of MoNA. Please hold your card in the air, facing the auctioneer, until you hear your bid number read aloud. You are welcome to raise your card as many times as you like, and at multiple levels. The amount(s) you pledged will be included with your other auction purchases during checkout.

Checkout

Cash, personal checks, Visa, MasterCard, and American

Express are accepted as payment for purchases. Please make your check payable to Museum of Northwest Art. Payment in full is expected the evening of the auction.

Bidders who elect at registration to be served under the Express pay system do not have to stand in line to pay for their purchases. Simply register your credit card with cashier, and your receipt will be ready at the end of the evening.

Tax Deductibility

The Museum of Northwest Art is a registered 501 (c) (3) not-for-profit organization (tax ID# 91-1181221). Purchases made at a benefit auction in the State of Washington are exempt from Washington State Sales Tax. If the amount you pay for an item exceeds the stated fair market value as listed in the auction catalog, the excess amount may be tax deductible as a charitable donation. Please consult with your tax advisor for further information.

Fund-the-Future donations are 100% tax-deductible.

Picking Up Your Items

Items may be removed from the premises only by showing a paid receipt obtained from the cashier. Purchased items can be picked up from a museum representative at the designated Art Packaging area.

The successful bidder is responsible for claiming all items, including certificates, the night of the auction, at the packaging location, unless otherwise indicated. Items not removed from the auction premises immediately following the auction may be picked up at the Museum of Northwest Art from 1-5 pm on Sunday or during the week following the auction at MoNA during normal office hours. You may arrange for delivery service in the Puget Sound area by notifying a museum representative or by calling (360) 466-4446 x104.

General Rules

Top silent auction bidders can pay for their items at the cashier stations, which open for regular service when the auction begins at 5 pm. It is not necessary to pay for each item after it is purchased; and you are encouraged to pay for all your purchases at one time.

Each auction item will be designated to one purchaser only.

Some auction items, such as restaurant gift cards and experience packages, may include conditions, restrictions, and expiration dates on services. Restaurant and other service gift certificates do not include tax, gratuity, or alcoholic beverages. Unless otherwise noted, all items and services must be claimed and used within one year.

Dates for all trips and similar events must be mutually arranged by the buyer with donor, unless otherwise noted. All reservations should be made at least one month in advance. No refunds will be issued for canceled, lost, or unused tickets and/or accommodations.

The Museum of Northwest Art attempts to describe and catalog all items correctly. All items are sold as is. The Museum of Northwest Art neither warrants nor represents, and shall in no event be responsible for the correctness of the descriptions, genuineness, authorship, provenance, or condition of the property. No statement contained in this catalog or made orally at the sale or elsewhere shall be deemed such a warranty, representation, or assumption of liability.

The Museum of Northwest Art reserves the right to add or withdraw, without notice, items to or from the auction.

All purchases are final; there are no exchanges or refunds. All items purchased become the property of the successful bidder once that bidder is acknowledged by the auctioneer and completed the checkout process.

Each person issued a bid number (bidder) assumes all risks and hazards related to the auction and items obtained at the auction. Each bidder agrees to hold harmless from any liability arising there from the Museum of Northwest Art, its elected and appointed officials, members and employees, the auctioneer(s), the auction company and its agents and employees, the event organizers, sponsors, and/or volunteers connected with the auction.

The Museum of Northwest Art will share contact information of winning bidders with the artists whose artwork they have purchased.

Thank you MONA



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Menu

Passed appetizers:

Cream cheese stuffed cucumber with smoked salmon

Roasted tomato & mozzarella bruschetta

Potato salad bites

Salad:

Wild greens with dates, marcona almonds, manchego cheese, & white balsamic vinaigrette

Entrée:

Pan-seared filet mignon with sweet chili prawns

Vegetable paella

Tricolore carrots with snap peas

Vegetarian Option:

Stuffed portobello mushroom with roasted red pepper polenta

Dessert:

Huckleberry cheesecake with chocolate bark

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2017

Live Auction & Dinner

Dinner at 7:00 PM · Live Auction Begins at 7:30 PM

Live Auction



01 Paul Havas

\$875 River Geometry #1

oil, 12 x 20 inches

Donated by Tim & Nancy Vogel

Paul Havas (1941–2012) received a BFA from Syracuse University and MA from the University of Washington. Havas taught at the University of Washington, Idaho State University and Stanford. Havas was included in the Skagit Valley Artists exhibit at Seattle Art Museum in 1974, and his work is in the permanent collections of MoNA, the Seattle Art Museum, Whatcom Museum and Tacoma Art Museum. In early 2017, MoNA mounted a solo exhibition of Havas' work titled *Paul Havas: A Life of Painting*. A book of the same title was published in November 2016.



02 Lanny Bergner

\$900 Big Flora Basket, 2015

stainless steel mesh, wire, 13 x 19 x 20 inches

Courtesy of Mobilia Gallery, Cambridge and Snyderman-Works Galleries, Philadelphia

Lanny Bergner is an internationally known mixed-media sculptor/installation, fiber and sculptural basketry artist. Bergner received his BFA in Sculpture from the University of Washington and an MFA in Sculpture from Tyler School of Art, PA. His work is in numerous museum collections including the Seattle Art Museum, Museum of Art and Design, NY, Fuller Craft Museum, MA, and The Central Museum of Textile, Poland.



03 Max Grover

\$1200 *Camillo*, 2016

acrylic and collage on paper, 15.5
x 14.5 inches

Courtesy of Simon Mace Gallery,
Port Townsend

Max Grover has worked in the Northwest as a painter and illustrator since 1985. His paintings are included in many permanent collections and his illustrations have adorned 11 children's books, in addition to posters for major events. Grover lives in Port Townsend.



04 Natalie Niblack

\$1500 *Landscape One*, 2012

oil on canvas, 48 x 36 inches

Natalie Niblack is a visual artist working in drawing, oils, printmaking and ceramics. She has lived in the Northwest since 1979, and currently lives on the Skagit River on Fir Island. Niblack taught visual art at Shoreline Community College and received her MFA from Edinburgh College of Art, Scotland. She has shown her work in solo and group shows internationally, nationally and regionally. Her work is in the National Museum of Women in the Arts, University of Washington Hospital and museums in Russia and Scotland.



05

\$1650

Mira Kamada

Bop Duo, 2014

oil and acrylic on canvas, 40 x 20 inches

Mira Kamada has evolved from traditional oil painting, including landscape and still life, to textured, abstract forms and conceptual work in a variety of media. She earned a MFA in Painting and Studio arts from Marshall University. After graduating, Kamada taught public school art classes and painting workshops for adults, moving into graphic design mid-career. She has lived, worked and exhibited on both U.S. coasts, as well as the Pacific Northwest and Canada. Her work is represented in public and private collections and has appeared in feature films. Kamada works from her studio in Bellingham.



06

Peter Belknap

\$2500

Judgement of the Moon and Stars, 2017

mixed media on canvas, 74 x 42 inches

Courtesy of Smith & Vallee Gallery, Edison

Peter Belknap has a BA in Bronze Casting and Painting from Portland State University. Belknap has exhibited for more than 40 years, showing in Vancouver, B.C., Seattle, Bellevue, MoNA, Portland Art Museum and Contemporary Crafts Gallery, Portland. His work is in numerous public and private collections in the US, Mexico, Jamaica, Canada, Europe and Saudi Arabia. His current work on canvas is layers of mixed media in an evocative archetypal tradition. He lives in the Skagit Valley.



07
\$2600

Jay Steensma

Birds with Moon

mixed media on paper, 32 x 53.5 inches

Donated by Mary Pierce

Jay Steensma (1941-1994) was born in Moscow, ID, and received his BFA from the University of Washington, where he studied with Walter F. Issacs, Spencer Moseley and George Tsutakawa. Steensma studied with Morris Graves, and at the Metropolitan Museum of Art in the 1960s and his first show was at Francine Seders Gallery the 1970s. Steensma has been the feature of retrospective exhibits at Henry Art Gallery and Center on Contemporary Art, and his work is in many private and public collections, including Oregon Museum of Art, MoNA and the Henry Art Gallery.



08 **Susan Bennerstrom**

\$2000 *Joel's Studio, 2014*

oil on linen, 12 x 12 inches

Courtesy of Woodside/Braseth

Gallery, Seattle

Susan Bennerstrom works in oils and pastels and has exhibited in the Western US, New York and Ireland. Bennerstrom is represented by the Linda Hodges Gallery in Seattle and Sue Greenwood Art in Laguna Beach. She has received a Pollock-Krasner Award, a Betty Bowen Special Recognition Award from the Seattle Art Museum and Artist Trust GAP Awards. Her work is in collections at Whatcom Museum, Western Washington University, University of Washington Medical Center, Microsoft, Ballinglen Arts Foundation and Empress Zoe Hotel in Istanbul. Susan made her painting titled Joel's Studio after a visit with Joel Brock in his studio.



09 Clayton James

\$1600 *The River + Trees Series, #1*

oil, 25.5 x 23 inches

Donated by Bill & Sue Henry

Clayton James (1918-2016) was a Northwest master artist who worked in clay, bronze and painting for more than 60 years. He graduated from the Rhode Island School of Design, was introduced to the Skagit Valley by Morris Graves in 1945 and settled here in 1953. After 30 years of making sculpture, James returned to painting out of the studio. James was married to the late Barbara Straker James, MoNA's Curator Emeritus. MoNA will mount an exhibition of Clayton James' art and archives from the permanent collection in the upstairs galleries in Summer 2017.



10 Mary Molyneaux

\$950 *April Blossoms*

mixed media

Mary Molyneaux creates mixed media paintings and sculptures that occupy the space between abstraction and representation. Molyneaux explores the collage technique of multiple overlays of paper, ink and acrylics. She has been a practicing artist for more than 30 years, working in a variety of media in 2D and 3D. She received her BFA from Central Missouri University, with further study at the University of Tennessee, Oregon School of Arts and Crafts and Pratt Fine Arts Center. In June 2017, she will have a solo show at the ACME Gallery in Anacortes, and in September, at The Shed Gallery in Seattle.



11 Aqua by El Gaucho

\$700 *Chef's wine dinner for 4 to AQUA by El Gaucho*

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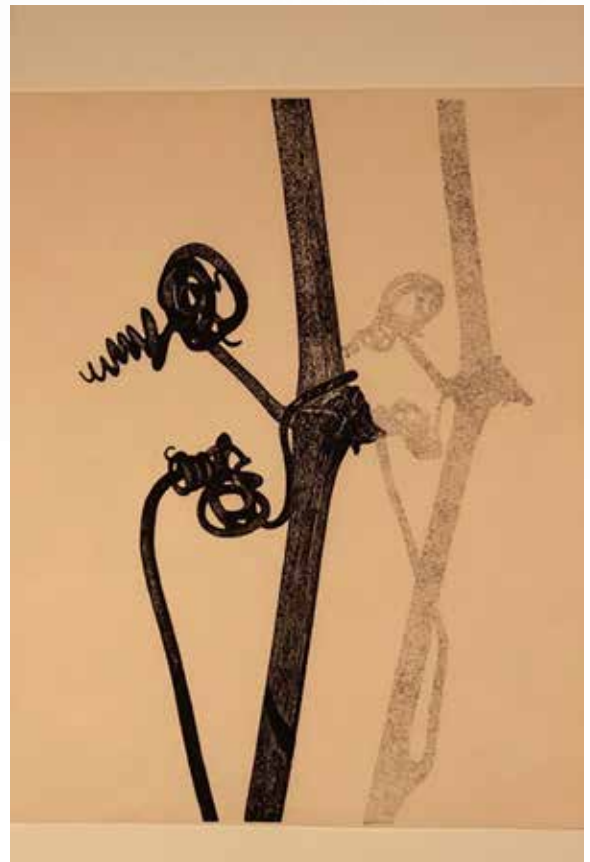
Gary Groves **12**

Untitled (Grapevine series #9) \$950

woodblock print, 30 x 26 inches

Courtesy of Roby King Gallery, Bainbridge Island and Augen Gallery, Portland

Gary Groves was drawn to woodcut printmaking 25 years ago because of the directness of the process, what you carve is what you get, no chemical etches or exotic processes. Carving wood also relates to Groves lifetime of working with wood and the medium felt like the right choice to Groves. When looking for subject matter, Groves seeks out objects (mostly in the landscape) that he believes have an inherent beauty or personality that he recognizes. He then tries to communicate that to the viewer.





13 **Barbara Silverman-Summers**
\$1200 *Mystical City*

acrylic on canvas, 36 x 24 inches
Courtesy of Cassera Arts Premiers, La Conner

Barbara Silverman-Summers studied art in New York City and received a MFA from Hunter College. Her work has been exhibited in NYC, Paris, New Mexico and regionally in Washington State. Silverman-Summers' artwork is in numerous private collections and the Skagit Valley Hospital has purchased several paintings for their permanent collection. Her paintings are bold, expressive and provocative, and her strong, lively brush strokes are dramatic.

Guy Anderson **14**
Untitled, 1969 \$1600

monoprint, 11 x 16 inches

Guy Anderson (1906-1998) was recognized as one of the "Big Four" artists featured in the 1953 Life magazine article that brought international recognition to Northwest art for the first time. Anderson lived most of his life in La Conner, WA, where he created the large-scale paintings for which he is best known. Anderson explores the fundamental themes of birth, life and death. Retrospectives of Anderson's work have displayed at Seattle Art Museum and Bellevue Art Museum. He was awarded the Governor's Art Award in 1983. The vest in our auction was worn by Anderson for many years.





15 **Chuck Gumpert**

\$2000 *Screziato, 2015*

oil, mixed media, 36 x 24 inches

Courtesy of Howard/Mandville Gallery,
Kirkland and Gallery Mack, Seattle

Chuck Gumpert has exhibited his abstract works and unique figurative paintings nationally and internationally. Gumpert's work invites each viewer to explore and process their own internal and personal narratives facilitated by his art. His work also aims to provide an escape into the kind of reality experienced only in dreams. Gumpert celebrates and cultivates unique responses and varying interpretations of shape as subject, color as emotions and brushstroke as musical expression.

Michael Clough **16**
East of the South Fork \$3000

oil paint on incised canvas, 37 x 25 inches

Michael Clough paints as a means to seek a sense of the unknowable. Clough has paintings in MoNA's permanent collection and his work was included in MoNA's Fishtown and the Skagit River group show in 2010.





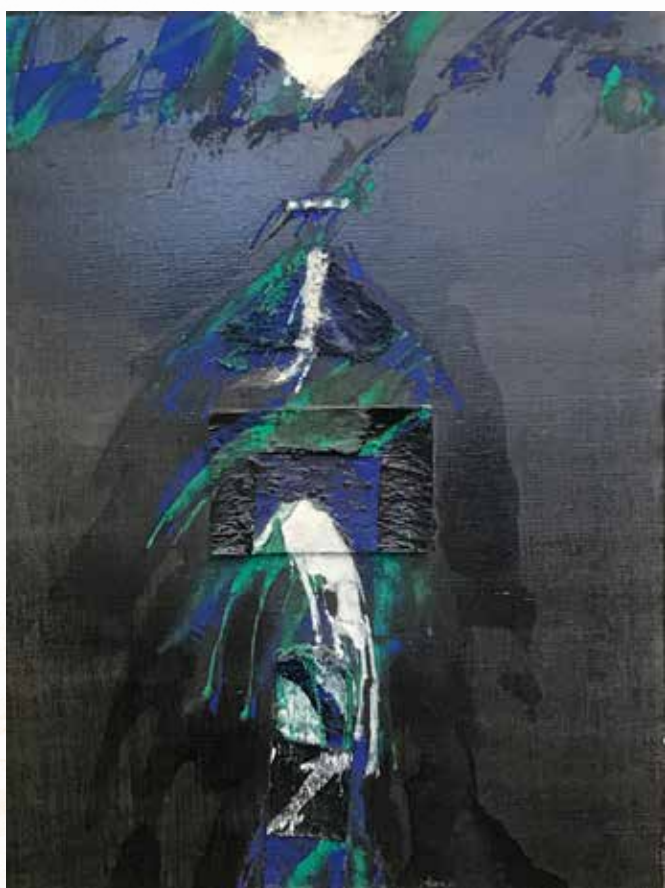
17 Kathryn Altus

\$3200 *Ferry Ride, 2014*

water soluble oil on canvas, 28.75 x 34.75 inches

Courtesy of Harris Harvey Gallery, Seattle

Kathryn Altus uses the grandeur of Northwest topography as a point of departure to create abstract landscapes with a palpable sense of near-infinite space. These ethereal works are minimalist and transcend their specific locales. Altus' paintings explore the transition between land, air and water, as well as the intersection of the natural environment and the marks of human presence within it. Originally from Olympia, WA, the Seattle-based artist attended Cornish College of the Arts, Washington State University, Pullman and has shown at the Lisa Harris Gallery, now Harris Harvey Gallery, since 1993.



18 John Franklin Koenig

\$3900 *Nineteen Tantra, 1970*

mixed media on linen, 26.5 x 20.5 inches

Courtesy of Woodside/Braseth Gallery, Seattle

John Franklin Koenig (1924-2008) was a prolific and multifaceted artist whose primary media were painting and collage, though he also worked with ceramics, glass and photography. As a child, Koenig was fascinated with the collections at the Seattle Asian Art Museum and as an adult he made numerous trips to Japan, absorbing the culture and aesthetics and reflecting them back in this work. As an expatriate artist and gallery owner living in Paris during the 1950s to 1980s, he also was influenced by European modernist painting, attracted first to collage then to abstract painting. Koenig was featured in retrospectives at Seattle Art Museum and Whatcom Museum.

Meg Holgate **19**
Nebulous \$3200

oil on canvas, 24 x 36 inches
Courtesy of Abmeyer + Wood,
Seattle and Museo Gallery, Langley



Meg Holgate sees our natural landscape as universal perfection. Holgate's paintings are moments of beauty simply rendered on canvas with thin veils of muted color and quiet line-form. The framework for her system of visual storytelling is constructed through a lens that continually explores light and dark, stillness and movement, and soft focus and sharp shapes. Holgate has exhibited in the Coastal Alchemy exhibition at the Museum of Glass in Tacoma in February 2014 and in the Accreted Terrane exhibition at MoNA in October 2014.

Lisa Zerkowitz **20**
Autumn in Japan, 2013 \$2800

kiln cast & blown glass, 10 x 6.5 x 5.5 inches
Courtesy of Bryan Ohno Gallery, Seattle



Lisa Zerkowitz earned a BA in Studio Art from the University of California, Santa Barbara. She received her MA in Art Education from Rhode Island School of Design, while simultaneously completing the undergraduate program in glass. She maintains her studio practice in Seattle, while lecturing and demonstrating throughout the US and abroad. Zerkowitz's work is in the permanent collection at MoNA and has exhibited her work in MoNA's Benaroya Gallery.



21 **Manfred Lindenberg**

\$2600 *Jazz 3, 2005*

acrylic on canvas, 24 x 18 inches

Donated by Mary Lindenberg

Manfred Lindenberg (1914-2008) began to paint at age ten, inspired by the art in museums in his hometown of Berlin, Germany. After immigrating to the US, Lindenberg became a lifelong resident of the Northwest. Early studies at Cornish College of the Arts with Windsor Utley encouraged Lindenberg to develop his own unique style, which informed his landscape and figurative works. Lindenberg began painting with acrylics and his work became focused on the bustle and energy of crowd scenes: abstract, colorful and rhythmic. Lindenberg's work is in collections throughout the Northwest and beyond, including Swedish Hospital, Seattle and MoNA.

Maxine Martell **22**

Finery \$2400

acrylic on canvas, 70 x 24 inches

Courtesy of Museo Gallery, Langley

Maxine Martell has a MFA in Painting and Printmaking from the University of Washington and has been artist-in-residence at Pilchuck Glass School, Western Washington University and Centrum. Martell's awards include a Lifetime Achievement Award at the Florence Biennale in Italy, a Purchase Award from Pratt Graphic Art Center in New York and a nomination for a Neddy Artist Fellowship. Currently, her work can be seen at Seattle/Tacoma International Airport, in the collections of Kobe Art Museum in Japan and in Nordstrom stores across the US. Washington State collections include Microsoft, Museum of Arts & Culture, MoNA, the Henry Gallery and private collections.



Lori Goldberg **23**
Homage 11, 2017 \$2200

acrylic on canvas,
30 x 40 inches
Courtesy of South of Main
Gallery, Vancouver BC and
Artforte Gallery, Seattle



Lori Goldberg is a Vancouver artist whose paintings have been exhibited in Canada and Europe. Collectors of her work include the Canada Art Bank, the City of Vancouver Art Collection and the Interstate Bank, San Francisco. Among her commissions are more than 100 original paintings for Intrawest Resorts displayed in Whistler, BC, Mont. Tremblant, PQ, Kauai, Hawaii, and Palm Desert, CA. Goldberg attended Langara College Fine Arts, Ontario University of Art and Design and Emily Carr University of Art and Design. Her mentors include prominent Canadian artists Gordon Rayner, Dennis Burton and British painter, Alan Davies.

Norman Lundin **24**
untitled, 1970 \$2000

mixed media on paper,
17 x 21 inches
Donated by Erik & Jenny Benson



Norman Lundin attended the Art Institute of Chicago and the University of Cincinnati and was Assistant Director of the Cincinnati Art Museum. Lundin attended the University of Oslo to study the work of Edvard Munch and Scandinavian painting and taught at the University of Washington for many years. Lundin received a Fulbright Fellowship, Tiffany Foundation Grant, Ford Foundation Grant and National Endowment for the Arts award. Lundin has shown in 70+ solo exhibitions and is in the collections of the Museum of Modern Art, MoNA, Seattle Art Museum, Portland Art Museum, Tacoma Art Museum and Brooklyn Art Museum, among others.



25 **Kris Ekstrand Molesworth**

\$1800 *Nest Found on a Garden Fence*

charcoal, oil, mixed media,
35 x 51 inches

Courtesy Smith & Vallee Gallery, Edison

Kris Ekstrand Molesworth paintings and monotypes stem from her interest in the estuarine landscapes of the Skagit flats where fertile farmland meets the saltwater tidelands. Her work has been exhibited in one-person shows at Moses Lake Museum, Skagit Valley College, Smith & Vallee Gallery and Museo Gallery, as well as invitational exhibitions throughout the Northwest.



26 **Tony Angell**

\$1400 *Reef Otter, 2012*

artist proof, bronze,
5.5 x 5.5 inches

Courtesy Foster/White Gallery,
Seattle

Tony Angell interprets the natural forms of the animals that give the Pacific Northwest its character. Known for his sculptures in stone and bronze, as well as his drawings in pencil and ink, Angell has exhibited widely across the United States. He has won numerous awards, including the 2001 Master Artist Award from Leigh Yawkey Woodson Art Museum, WI and the Oak Leaf Award from the Nature Conservancy, NJ. Angell maintains studios in Seattle and on Lopez Island.

Boyd Sugiki **27**

Striped Vase, 2010 \$1200

hand blown glass,
9 x 14 x 10 inches

Courtesy of Vetri International,
Seattle



Boyd Sugiki was first introduced to glass at Punahou High School in Honolulu, HI. His work combines innovative glass blowing techniques with a modern approach to design. Boyd has had solo shows at The Contemporary Museum in Honolulu and in MoNA's Benaroya Glass Gallery. His work is included in many collections including the Honolulu Academy of Art, the State Foundation on Culture and the Arts in Honolulu, MoNA and the Museum of Glass in Tacoma.

28 **Maggie Wilder**

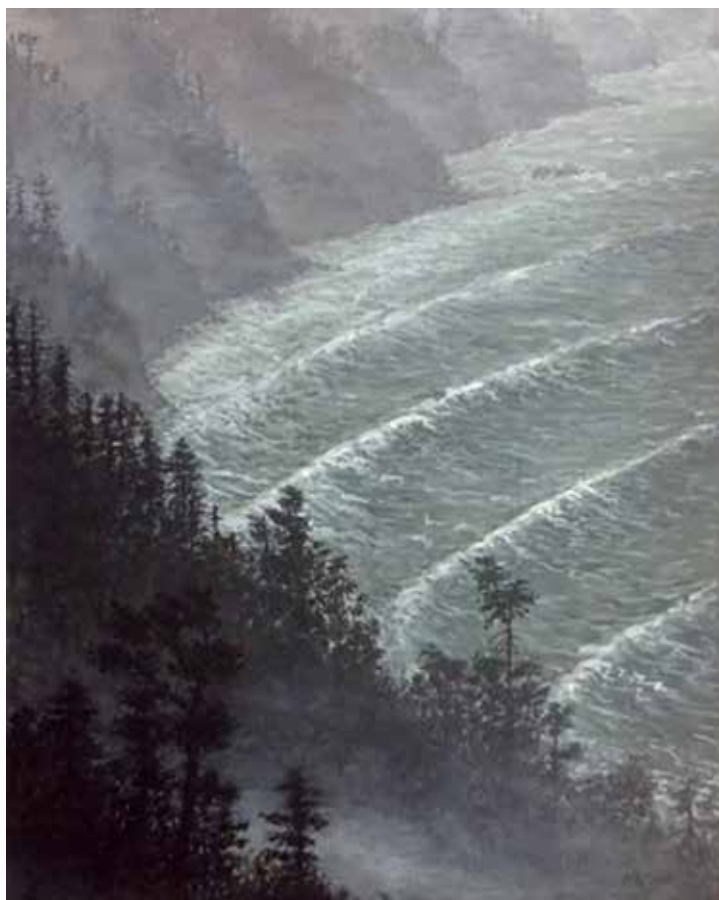
\$1200 **Key Lime Pie**

oil on canvas,
35.5 x 23 inches

Courtesy of Gallery Cygnus,
La Conner



Maggie Wilder is a painter and filmmaker living in Skagit Valley since the 1970s. She is known for paintings celebrating dusk, estuaries and the glow in all things. Wilder received formal education at the University of Washington and The Evergreen State College.



29 Charles Laurens Heald

\$1600 *Surf, 1999*

acrylic on canvas, 30 x 24 inches

Charles Laurens Heald was included in the Skagit Valley Artists exhibit at Seattle Art Museum in 1974 and its reprise at MoNA in 1992. Heald received his BFA and MFA from the University of Washington and has exhibited his work regionally and nationally. Heald taught briefly at Western Washington University and was co-director of Fidalgo Art Institute in La Conner with the late sculptor, Lawrence Beck. Heald had a retrospective exhibition in 1983 at the University of Puget Sound, and after living in the Coastal Range of Northern California recently moved back to Skagit Bay with his family.



30 Art Hansen

\$2000 *Skagit Barn, 2009*

watercolor, 22 x 18 inches

Donated by Erik & Jenny Benson

Art Hansen was born in Seattle and has fond childhood memories of visiting his grandparents' north end beach house as a boy. While the landscapes may change, Hansen's constant love affair with elements of nature endures. Known for his watercolors, Hansen honors the everyday: an exquisite red poppy, asparagus spears rising from the soil, a beloved barn or an awe-inspiring sunset over the Olympics. Hansen aims for his subjects to become visual poems.



31 Everett DuPen

\$3000 *Dreamer*, 1989

bronze, edition 3 of 6, 3 x 16.25 x 7 inches

Donated by the DuPen Foundation

Everett DuPen (1912-2005) began his formal art studies at the University of Southern California, later transferring to and graduating from Yale. In addition to studying architecture at Harvard, DuPen spent a year studying the masters at the American Academy of Art in Rome. Later in his career, DuPen took leave to study bronze casting in Florence, Italy and art in India, Nepal and Egypt. DuPen's sculptures can be found in many public parks and buildings as well as in museums and private collections. His works include the fountain at the Seattle Center and the fountain at the Joel Pritchard Building at the State Capitol.



32 Karen Willenbrink-Johnsen

\$5500 *Whiskered Screech Owl*, 2016

sculpted blown glass, steel base

Karen Willenbrink-Johnsen has long been familiar with wildlife. Her close explorations of the natural world are mirrored in her process with glass. With a highly complicated, multi-layered process of blown and sculpted glass, Willenbrink-Johnsen replicates flora and fauna, creating lifelike specimens and richly textured assemblages that pay tribute to animals, insects and plants. She works closely with her husband, Jason Johnsen, to create glass sculptures that are true to nature, capturing – close up – a moment in time of birds and animals.



33 **Kéké Cribbs**
\$11000 *Leo in Paradise*

Glass mosaics, reverse fired enamels on glass, embossed and gold glazed stoneware inclusions, mirror, painted wood, 24 x 12 x 2 inches

Courtesy of Traver Gallery, Seattle and Tansey Contemporary, Denver and Santa Fe

Kéké Cribbs has been working in glass and mixed media since the 1980s and lives on Whidbey Island. Cribbs has been a student and teacher at Pilchuck Glass School, Penland Crafts School and Pratt Fine Art Center. Cribbs' skills include sandblasting, engraving and painting with vitreous enamels on glass, all of which she has used in her sculptural and 2-dimensional works. Her work is in many museum collections including MoNA, Los Angeles County Museum, Corning Museum of Glass, NY, Racine Art Museum, WI, and Hokkaido Museum of Modern Art, Japan.

Robert McCauley **34**

Amongst The Old Growth, 2017 \$6500

oil on canvas mounted on panel,
36 x 27 inches

Linda Hodges Gallery, Seattle and
Gail Severn Gallery, Sun Valley

Robert McCauley recently completed a commission for the new Delta Airlines VIP lounge at SeaTac Airport, and his Mount Vernon studio was featured in the Dec 2016/Jan 2017 issue of Western Art and Architecture. Recent exhibitions took place at the Altamira Gallery, Gail Severn Gallery and Visions West Contemporary. Upcoming exhibitions will take place at the Visions West Contemporary, Linda Hodges Gallery and a retrospective will originate at the Bainbridge Island Museum of Art in 2017 and travel to MoNA in the spring of 2018.





35 Steve Jensen

\$7500 *Bronze Swirling Ship, 2015*

recycled glass, boat resin, and marine bronze, 11.5 x 28 x 7 inches
Courtesy of Abmeyer + Wood, Seattle

Steve Jensen is a Seattle-based artist who earned his MFA from Cornish College of the Arts. He comes from a long tradition of Norwegian fishermen and boat builders. The chisels he uses to carve his works have been passed from generation to generation. Jensen believes that the craftsmanship of his work speaks to the universality and timelessness of carving. He has been the recipient of numerous awards and his work is in collections, including the City of Seattle, University of Alaska, MoNA and Morris Graves Museum. Jensen's work was featured in a solo exhibition at MoNA in summer 2016.



36 Catherine Eaton Skinner

\$1600 *Catherine Eaton Skinner Capitol Hill Studio, Cocktail Hour for 16 guests*

You're invited to join Catherine Eaton Skinner at her amazing Tom Kundig designed studio for a cocktail party. A roof-top deck and amazing views in the heart of Seattle's Capitol Hill neighborhood will set the scene for a memorable event. Catherine will graciously host your party and also share a demonstration of her mesmerizing encaustic process. Bring your 15 closest friends and enjoy an evening of art, tasty bites, cocktails, and great company, all the while reveling in one of the most amazing spaces in the city. Please make arrangements with Catherine to schedule your event within one calendar year.

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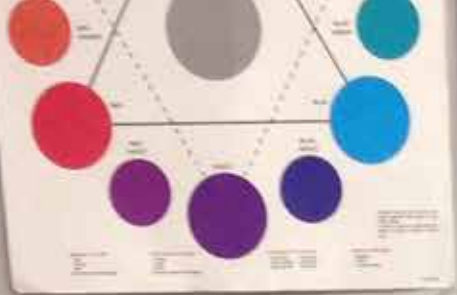
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37 Phillip Levine

\$4000 *Spring Forward, Fall Back, 2016*

bronze, 9 x 9 x 4 inches

Courtesy Matzke Gallery, Camano Island & Prographica Gallery, Seattle

Phillip Levine attended the University of Colorado and received a MFA in Sculpture from the University of Washington. Levine also spent time at the New School for Social Research, NY and taught at the University of Washington as well as Coos Bay Community College and Pacific Lutheran University. Levine served on the King County Arts Commission Board and received the Washington State Governor's Award for Cultural Enrichment. Levine has created over 50 public and private commissions and exhibited at MoNA in 2009.



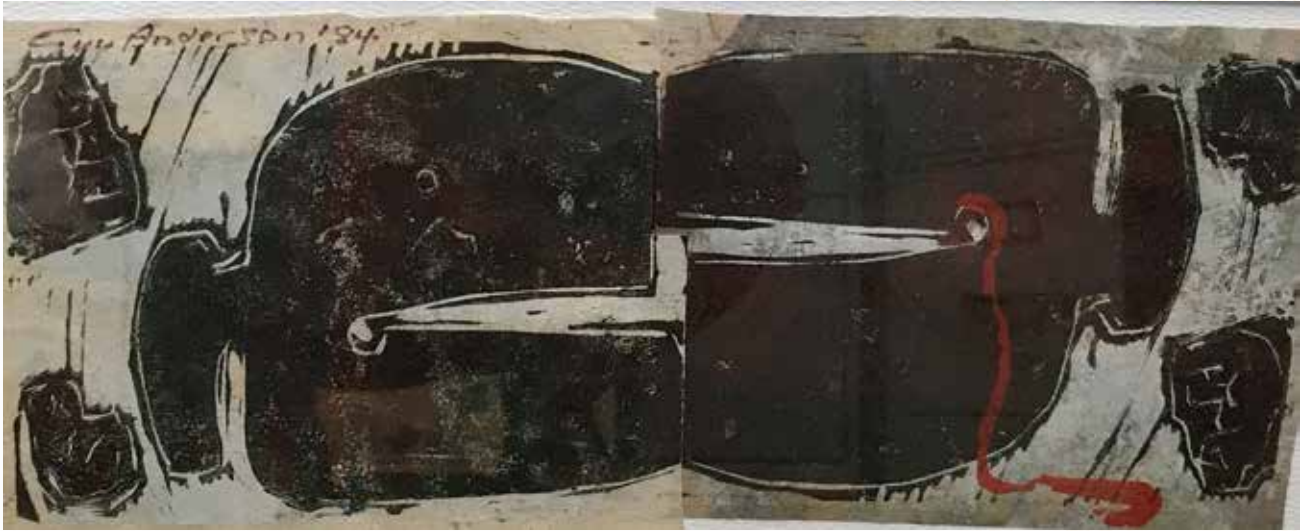
38 Christopher Mathie

\$3400 *Finding the Truth I've Been Searching For, 2015*

acrylic, charcoal, aquarelle, gesso on canvas, 40 x 40 inches

Courtesy of Howard/Mandville Gallery Kirkland and White Bird Gallery, Cannon Beach

Christopher Mathie is a regional painter known for his dynamic abstractions that reference coastal landscapes. Mathie's paintings are filled with energetic movement, fluid emotion and bold, confident brushwork, and convey a realm that exists somewhere between reality and imagination. He has exhibited his work for 20 years, and his paintings are included in private and corporate collections nationally and internationally. Mathie was nominated for the 2016 James W. Ray Distinguished Artist Award, given by Frye Art Museum | Artist Trust Consortium.



39 **Guy Anderson**

\$2800 *Four Corner Pursuit and Lamentation for the Great Whale, 1984*

block print on paper, 5.5 x 14 inches

Guy Anderson (1906-1998) was recognized as one of the “Big Four” artists featured in the 1953 Life magazine article that brought international recognition to Northwest art for the first time. Anderson lived most of his life in La Conner, WA, where he created the large-scale paintings for which he is best known. Anderson explores the fundamental themes of birth, life and death. Retrospectives of Anderson’s work have displayed at Seattle Art Museum and Bellevue Art Museum. He was awarded the Governor’s Art Award in 1983. The vest in our auction was worn by Anderson for many years.

Georgia Gerber 40

Twosome, 2017 \$2200

bronze, 8 x 12 x 8 inches

Georgia Gerber grew up in rural Pennsylvania tending farm animals and riding horses. She studied art and bronze casting at Bucknell University, then came west for her MFA at the University of Washington. Gerber lives on South Whidbey Island where she operates her studio, foundry and sculpture gardens. Gerber has more than 80 permanent public installations throughout the country, including Rachel the Pig at Pike Place Market, the Cows, Frogs, and Turtles at University Village, and the “Animals in Pools” in downtown Portland, OR. Gerber also creates smaller scale, limited edition sculptures for private collections.





41 **Kent Lovelace**

\$1200 *Perched, 2017*

oil on copper with gold leaf,
17.5 x 20.5 inches
Courtesy of Harris Harvey
Gallery, Seattle and Seaside
Gallery, La Conner

Kent Lovelace was born on the East Coast and raised in the West near San Francisco. He received his MFA at the University of Washington and has made Seattle and Whidbey Island his home since. Lovelace founded the fine art gallery and print publishing workshop Stone Press Editions. The Seattle gallery featured the printmakers of North America, Japan and Europe. The print shop collaborated with both regional and nationally recognized artists to create hand-printed original editions. He worked with Jacob Lawrence, Robert Bateman, Dale Chihuly, Paul Horiuchi and Norie Sato, among others. Artwork was created for the Smithsonian, the NAACP, the Seattle Art Museum, Mill Pond Press, Pilchuck and other clients. As the business grew he continued to develop his own art, creating original lithographs and watercolors. His primary focus has been painting since 2001.

Thomas Wood **42**

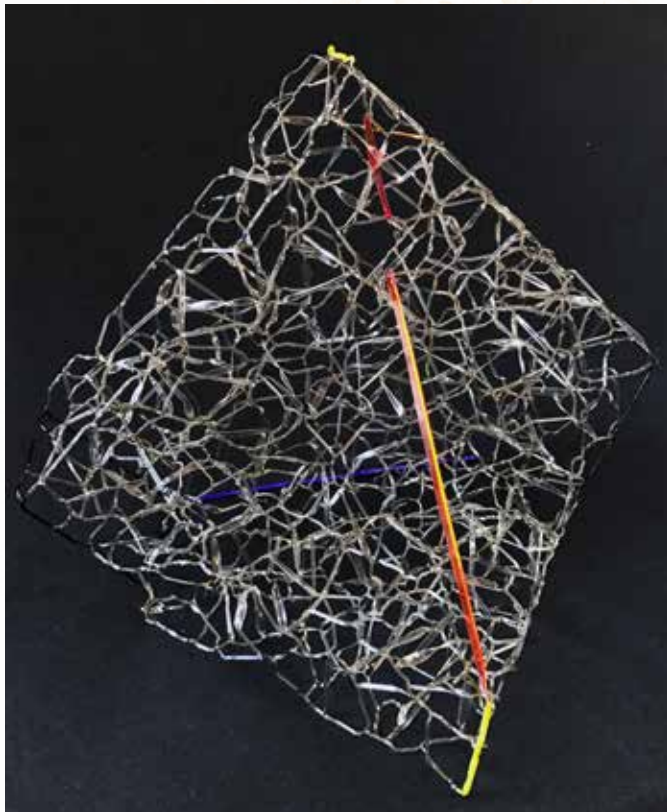
The Milky Way from Meadows Camp **\$2000**

four color etching and aquatint,
edition 28 of 50,
23.5 x 19 inches

Courtesy of Harris Harvey Gallery,
Seattle and donated by Peter &
Norma Shainin

Thomas Wood has worked as an artist in the Pacific Northwest for over four decades, finding the cultural and natural surroundings to be a great source of inspiration for imaginative landscapes and mythological images. Wood sketches and paints outdoors while camping in Cascade Forests or sailing on Puget Sound. At home in Bellingham, in his backyard studio, Wood continues painting and prints etchings. Subjects are drawn from the Northwest landscape, from his garden, from mythology and dreams.





43 Anna Skibska

\$3500 Colors, 2017

glass, 12 x 14 x 14 inches

Anna Skibska studied painting at the Academy of Art in Poland. She developed her signature technique in the early 1990s. In the late 90s, Skibska moved to Seattle and had a solo exhibition at the Seattle Art Museum. In 2004, the frameworking glass studio at Pratt Fine Arts Center was officially named the Anna Skibska Frameworking Studio. In his 2013 book, *Spark the Creative Flame*, P. Stankard devoted a chapter titled "Sparkle of the Soul" to Skibska's technique. In 2014, Skibska was awarded the Honeycomb Award in Poland.

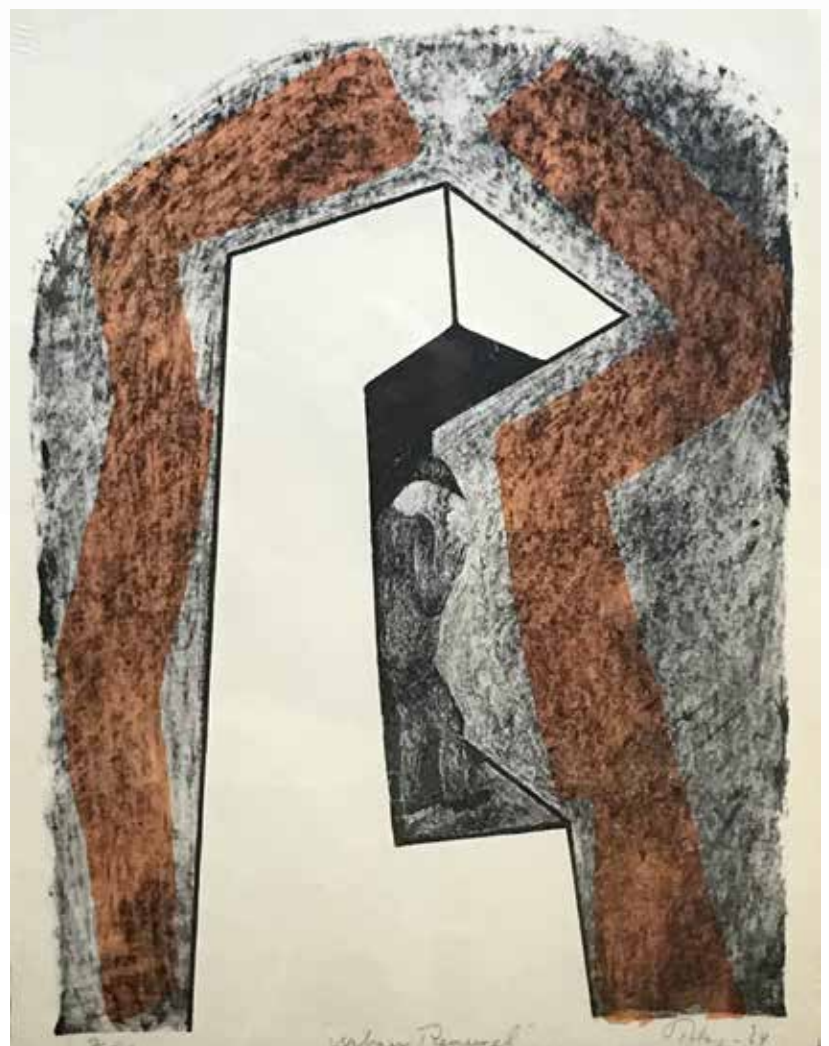
Mark Tobey 44

Urban Renewal, 1964 \$2000

lithograph, 23.5 x 20 inches

Donated by Mary Pierce

Mark Tobey (1890-1976) was the most noted painter of the Northwest Mystics, and shared his interest in philosophy and Eastern religions with his younger fellow painters Morris Graves, Guy Anderson, William Cumming and Kenneth Callahan. Tobey arrived in Seattle in the 1920s and met a Chinese poet and student at UW, who introduced Tobey to the art of calligraphy. This began Tobey's exploration into what ultimately became his "white writing." The subject of numerous solo exhibitions worldwide, Tobey's work is in many private and public collections, including MoNA, the Smithsonian American Art Museum, Tate Gallery, Museum of Modern Art, Metropolitan Museum of Art and Whitney Museum.





45 **Rebecca Fletcher**

\$2100 **Sauk Snags & Crags**

oil on canvas, 48 x 48 inches

Courtesy of Smith & Vallee Gallery, Edison

Becky Fletcher graduated from the Art Institute of Boston before migrating to Northern California, where she began a career in painted and stained glass. Fletcher continued this work on commission while relocating to Portland and then to Skagit Valley. Fletcher has since worked in oils attempting to make present on the canvas some vital element of what she sees amidst the feast of form and color that is the North Cascades and the Skagit Valley.



46 **Dederick Ward**

\$1400 **Altostratus 2, 2014**

oil on canvas, 24 x 24 inches

Dederick Ward turned to full-time painting in 1989 after a lengthy academic career as a professor of geoscience information in Colorado and Illinois. Ward's oil paintings are of western landforms, waters and atmosphere, and often include aspects of geologic time and evolution. His works are in private and corporate collections in the US, Germany and Australia, and have been included in regional group shows at MoNA, Whatcom Museum, Smith & Vallee Gallery, Edison, and Scott Milo Gallery, Anacortes. Ward has had solo shows at Friesen Gallery, Seattle and Blue Horse Gallery, Bellingham. His studio is in Anacortes.

Alfredo Arreguín **47**
untitled \$1500

serigraph, 51.5 x 37 inches
Donated by Jeanine Borree

Alfredo Arreguin has a BA and MFA from the University of Washington, and has received many awards and recognitions including the Palm of the People Award at the Eleventh International Festival of Painting in Cagnes-sur-Mer, France, a National Endowment for the Arts fellowship, and an OHTLI Award, the highest recognition from the Mexican government for promoting Mexican culture abroad. His work has been shown nationally and internationally and is in the permanent collections of the National Museum of American Art, the National Portrait Gallery and Tacoma Art Museum, among others. In 2000, Arreguin was given a Distinguished Alumnus Award from the University of Washington's Multicultural Alumni Partnership.



Ann Duffy **48**
Farmstead, 2016 \$1250

oil on canvas, 14 x 18 inches

Ann Duffy has shown her work at the Davidson Gallery and Pacini Lubel Gallery in Seattle, the George Billis Gallery in Los Angeles and the San Francisco Museum of Modern Art's Artist's Gallery. Duffy lives in Seattle and focuses on cityscapes of Seattle, San Francisco, Los Angeles and Palm Springs.





49 Lisa McShane

\$810 *Stars Above Samish Island, 2017*
oil on linen panel, 15 x 15 inches
Courtesy of Smith & Vallee
Gallery, Edison

Lisa McShane captures the sweeping landscapes of the American west: wheat fields, eroded hills, cold lakes and fast rivers. Her deeply layered luminous oil paintings convey a profound love of the wide-open land. One of her paintings, *The Sun Sets on the Slope of the Horse Heaven Hills*, was on exhibit in the American Embassy in Yemen for several years. *Mountains at Dusk* is in the collection of the Washington State Governor's Mansion in Olympia. In 2015, McShane was the Artist in Residence at Petrified Forest National Park. Her studio is on Samish Island.



50 Todd Horton

\$800 *Unwrapping of Time, 2017*
oil + magic, 16 x 20 inches
Courtesy of Visions West
Gallery, Bozeman

Todd Horton paints full time at his studio in Blanchard on the old bones of a timber mill. Horton's auction piece, *Unwrapping of Time*, debuts a new series inspired from the artists fly fishing trips with Nietzsche in the North Cascades. In these new paintings, Horton attempts to translate that peculiar sense one gets standing in a cold clear mountain stream, among the opposing stone and water, that creates a sense of calm and clarity. In that moment, Horton believes everything shrinks down while the rushing waters flow and vibrate around you creating a feeling of eternal return.

Tyree Callahan **51**

Salish Atlas #86, 2015 \$450

oil on panel, 19 x 23 inches

Courtesy of Smith & Vallee
Gallery, Edison



Tyree Callahan is a self-taught, Bellingham-based artist working in a variety of mediums from a studio in Old Town at the Waterfront Artist Studios. He frames his work using old-growth, salvaged fir chalk railing from an old school in Seattle.



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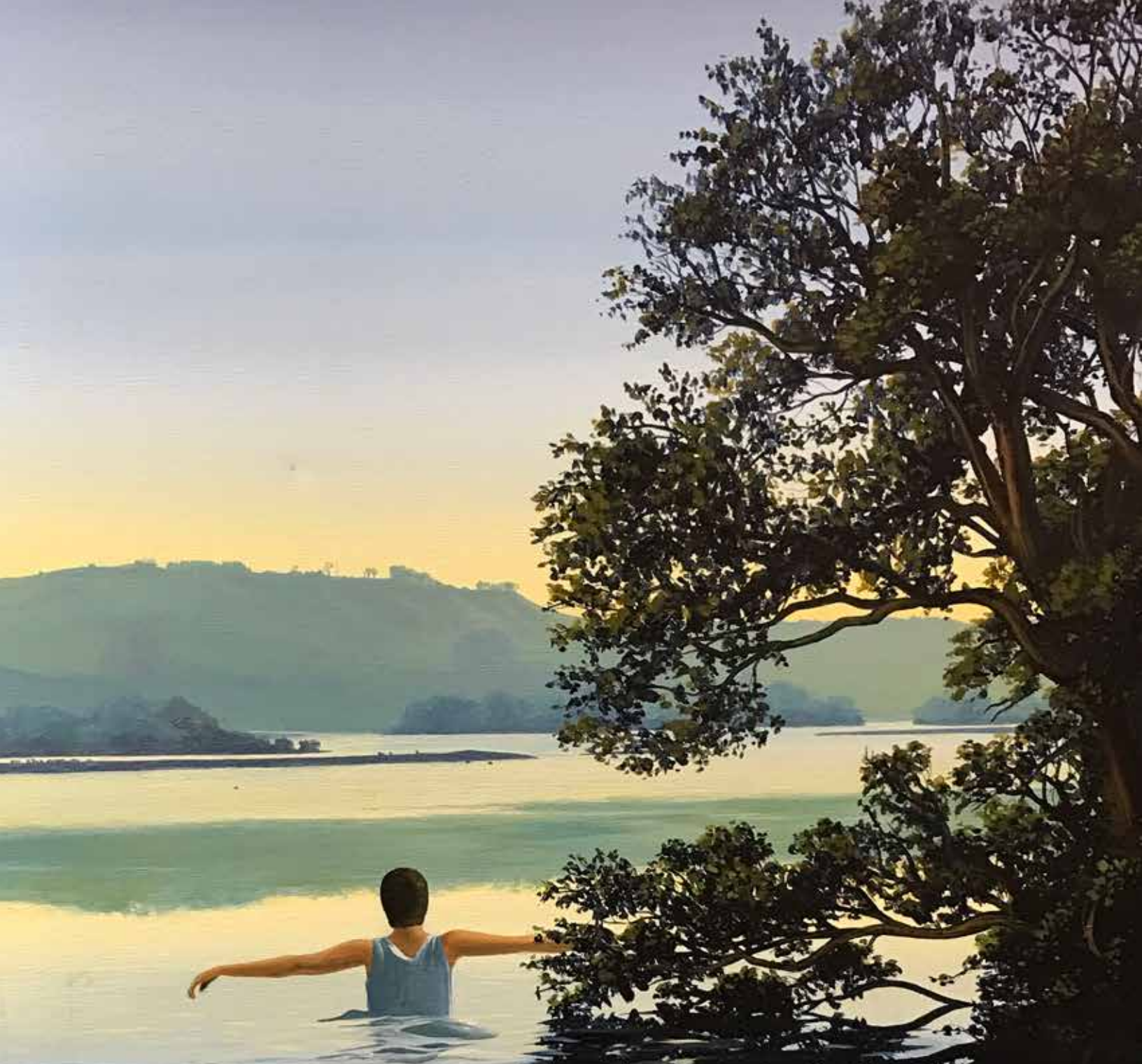
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1

Silent Auction

closes 6:15 PM

Silent 1



101 Dana Aldis
\$150 *Lady Slipper Orchid*
oil on panel,
8 x 8 inches



102 C. L. Utley
\$450 *Garden Party*
acrylic, 7.5 x 9.5 inches



103 David Ridgway
\$475 *untitled, 2009*
oil, 17 x 17 inches, Courtesy Lucia Douglas
Gallery, Bellingham & Terry Bursett



104 Ree Brown
\$450 *Cat*
8 x 10.5 inches
Donated by Mary Pierce



105 Frank Renlie
\$350 *The Toast, 2016*
oil, acrylic and pastel, 18 x 15 inches



106 F. L. Decker
\$200 *Do You See What I See, 2016*
serigraph, etched glass, edition 2 of 5,
12 x 10 inches



107 **Karen Dedrickson**

\$450 *...hell or high water...*

ink, acrylic, polychromos pencil on xuan paper, 12 x 24 inches, Courtesy of Columbia City Gallery, Seattle



108 **Thomas Wood**

\$600 *Night Blooming Flowers II*

etching, aquatint, 9 x 12 inches
Courtesy of Harris Harvey Gallery, Seattle



109 **Dee Doyle**

\$400 *Bouquet of Red Poppies*

acrylic palette knife on black gessoed canvas, 20 x 20 inches, Courtesy of Whatcom Museum Store, Bellingham



110 **Li Turner**

\$200 *Winter Sun*

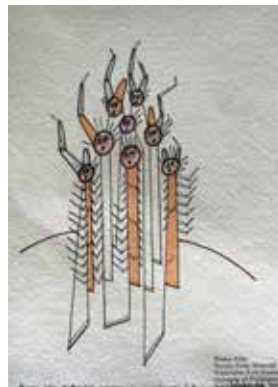
Winter Sunhand-colored solar plate etching, 10 x 12 inches, Courtesy of Gallery 110, Seattle



111 **R. Fred**

\$200 *Synchronicity*

print, 17 x 23 inches
Donated by John & Terry Bursett



112 **Wesley Wehr**

\$500 *They Who Forever Watch Us*

17 x 14.5 inches
Donated by Mary Pierce



113 **Pien Ellis**
\$400 *The Boat House, 2016*
acrylic, 12 x 16 inches
Courtesy of River Gallery, Mount Vernon



114 **Lindsay Kohles**
\$600 *June Frog in Full Flight, 2013*
ink and watercolor, 20.5 x 28.5 inches
Donated by John & Terry Bursett



115 **Helga Jaques**
\$400 *Joys of Summer, 2015*
watercolor, 24 x 20 inches



116
\$475
Gary Giovane
Stellar's Jay Amongst Sitka Mt. Ash, 2015
acrylic on red cedar with red oak frame, 18 x 20 inches,
Courtesy of Artwood Gallery, Bellingham and River Gallery, Mount Vernon



117 **Heidi Epstein**
\$695 *Mineral II, 2015*
watercolor, 17 x 14 inches
Courtesy of i.e. Gallery, Edison



118 **Fay Jones**
\$600 *untitled*
printer's proof, Donated by Elizabeth Tapper



119 **Alfred Currier**
\$950 *Spring Rain, 2009*
oil, 12 x 9 inches
Donated by Bill & Sue Henry



120 **David Hall**
\$350 *Seven Koi, 2012*
digital image with alterations, 20 x 25 inches



121 **Esther McLatchy**
\$225 *At Ease*
oil, 14 x 16 inches
Courtesy of River Gallery, Mount Vernon



122 **Marlene McCauley**
\$500 *American Robin - Immature, 2017*
oil on canvas, 15.5 x 13.5 inches
Courtesy of Pardee Collection, Iowa City



123 **Fay Jones**
\$600 *untitled*
printer's proof, Donated by Elizabeth Tapper



124 **James Arrabito**
\$400 *Friday Harbor, 2011*
photograph, 23.5 x 31 inches



125 **Janet Morgan**
\$300 *Forgotten Farm, 2011*
watercolor, 16 x 20 inches
Courtesy of Artwood Gallery, Bellingham



126 **Anna Mastronardi Novak**
\$350 *Blu, King of the Garden, 2011*
oil on canvas, 12 x 12 inches



127 **Suze Woolf**
\$500 *Similk Bay from Sugarloaf, 2016*
watercolor on paper, 16 x 20 inches



128 **Margaret Carpenter Arnett**
\$500 *Highlights, 2016*
pastel, 19 x 25 inches
Courtesy of Kirsten Gallery, Seattle



129 **A.J. Eccelshall**
\$600 *Sleepwalker #3*
oil, 31.5 x 25.5 inches
Donated by John & Terry Bursett



130 **David Harrison**
\$600 *Colorado River Bank*
printer's proof
Donated by Elizabeth Tapper



131 Nicolette Harrington
 \$350 *Inside Passage*
 oil, 11.5 x 28 inches



132 Allen Moe
 \$650 *Rivulet, Skagit River Delta, 2015*
 non-shrink grout,
 16 x 5 x 1.5 inches
 Courtesy Smith & Vallee
 Gallery, Edison



133 William Reese
 \$500 *Evergreen Classic*
 printer's proof
 Donated by Elizabeth Tapper



134
 \$195
 Kristin Loffer Theiss
 & Chris Theiss
*Stepped Vase, Polychrome
 with Flowers & Rooster*
 porcelain, glaze, transfers,
 11 x 4 x 3.5 inches
 Courtesy of Belger Crane
 Yard Studios, Kansas City



135 Dion Pickering Zwirner
 \$650 *Apantes 103, 2016*
 mixed media, 5 x 7.5 inches
 Courtesy of Davidson Galleries, Seattle



136 Jonelle Johnson
 \$225 *Juncos, 2001*
 intaglio, viscosity etching, edition 2 of 3,
 10.5 x 10.5 inches, Courtesy of Davidson Galleries,
 Seattle, Donated by Peter and Norma Shainin



Silent 2

2

Silent Auction

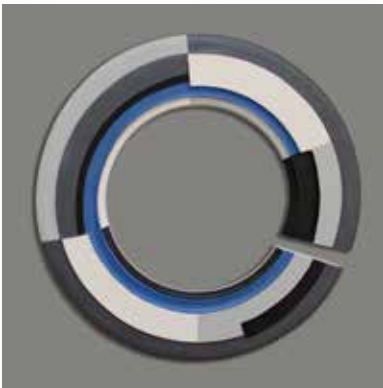
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201 **Makiko Ichiura**
\$280 *Warrior I*, 2017
clay, 11.5 x 5 x 10 inches



202 **Ann Chadwick Reid**
\$600 *Rockfish, Rockweed and Anenome*, 2015
cut paper, 17 x 15 inches
Courtesy of Smith & Vallee Gallery, Edison



203 **Anne Hironelle**
\$1500 *Circle Disk*
stoneware, paint, 14.25 x 14.25 x 1 inches



204 **Michael Stark**
\$800 *The Fishing Fleet*
pen + ink, prismacolor, 16 x 22 inches



205 **Eve McCauley-Chomiak**
\$800 *Breakthrough*, 2016
oil on canvas, 15 x 30 inches



206 **Kathleen Faulkner**
\$800 *Little Indian Slough*, 2014
oil pastel, 16 x 20 inches
Courtesy of Smith & Vallee Gallery, Edison



207 **Cynthia Richardson**

\$550 *Cattails, 2015*

acrylic on canvas, 15 x 18 inches, Courtesy of Scott Milo Gallery, Anacortes and River Gallery, Mount Vernon



208 **Russell Chatham**

\$750 *Dusk, 1984*

printer's proof
Donated by Elizabeth Tapper



209 **Coizie Bettinger**

\$650 *Field Song*

pastel, 21 x 17 inches
Courtesy of River Gallery, Mount Vernon



210 **Karen Hackenberg**

\$1200 *Pileated Sky, 2011*

gouache on paper, 14 x 18 inches
Donated by Bill & Sue Henry



211 **Joanne Stuben**

\$600 *Skagit Tulips, 1997*

acrylic on canvas, 38 x 47 inches
Donated by Marian Roper



212 **Alfred Currier**

\$1100 *Bayview*

oil, 14 x 18 inches
Donated by Bill & Sue Henry



213 **Sandy Byers**
\$875 *Leaving Winter*

oil, 19.5 x 16.5 inches
Courtesy of Scott Milo Gallery, Anacortes and
Brackenwood Gallery, Langley



214 **Rita Hornbeck**
\$300 *Seacoast Cannery, 2016*

acrylic, 10 x 20 inches
Courtesy of River Gallery, Mount Vernon



215 **Mit Harlan**
\$620 *Skagit Landscape No. 131, 2017*

oil on canvas, 14 x 30 inches



216 **Laurie Potter**
\$850 *Away, 2012*

acrylic on canvas, 22 x 26 inches
Courtesy of Fourth Corner Frames & Gallery, Bellingham
and State of the Arts Gallery, Olympia



217 **Susan Cohen Thompson**
\$800 *Puget in My Veins*

oil on canvas, 24 x 18 inches
Courtesy of Matzke Fine Art Gallery,
Camano Island



218 **David Scherrer**
\$450 *Los Angeles*

photograph, 20 x 24 inches



219 **Michael Felber**
\$485 **Young Mother**
giclée, 19 x 22 inches



220 **Anita Luvera Mayer**
\$425 **Othello Robe**
silk, 52 x 56 inches



221 **Jo Moniz**
\$600 **Sig 1**
mixed media encaustic on panel, 30 x 24 inches
Donated by Erik & Jenny Benson



222 **C. L. Utley**
\$600 **Not on Mars**
acrylic, 11.5 x 9.5 inches
Donated by Mary Pierce



223 **Don DeLeva**
\$125 **I Give Myself Permission, 2017**
acrylic and graphite on panel, 5 x 7 inches



224 **Susan Cohen Thompson**
\$195 **Alluring Red Bird**
ceramic, 9 x 9 inches
Courtesy of Matzke Fine Art Gallery,
Camano Island



225

Allen Moe

\$500

untitled

clay, 3.5 x 5 x 5 inches

Donated by Andrew & Mable Haley



226

Allen Moe

\$600

untitled

clay, 3.5 x 5 x 5 inches

Donated by Andrew & Mable Haley



227

Allen Moe

\$600

untitled

clay, 3.5 x 5 x 5 inches

Donated by Andrew & Mable Haley



228

John Boy Wexiouanna

\$900

Vertabrae Dancer & Spirit Mask

100-year whale vertebrae

Donated by Jeanine Borree



229

Chaim Bezael

\$400

Summer Iron Works Platter, 2015

gas fired ceramic, 4.5 x 15.5 inches



230

Carla Bucknell

\$300

Blue Heron's Grace in Flight, 2015

mixed media encaustic, 13 x 13 inches



231 **Melissa Ballenger**
\$600 *Frayed Glass*, 2015
fused glass, 5.5 x 7 x 7 inches



232 A
\$45



232 B
\$45



232 C
\$45



232 D
\$45

232 **Vincent Horiuchi**
Collage Art Pin
rice paper, mixed media 2.625 x 1.75 inches



233 **Carole Cunningham**
\$250 *Lily Pads*
sterling silver



234 **Dolores Ruscha**
\$140 *Starlit Bracelet*
dichroic glass
Courtesy of the MoNA Store



235 **Silvana Segulja**
\$198 *Necklace*
hand-forged silver, pearls
Courtesy of the MoNA Store



236 **Peggy Hunt**
\$200 *Demi-Fringe Necklace*
recycled bicycle inner tubes, glass and hematite beads, nylon covered multi-strand stainless steel wire, magnetic clasp



237 **Gerald Johnson**
 \$285 *African Paduak Abstract, 2016*
 wood sculpture, 11 x 6 x 5 inches
 Courtesy of River Gallery, Mount Vernon



238 **Andrew Vallee**
 \$325 *Rain*
 2,300 year-old fir, 6 x 2 x 7.5 inches
 Courtesy of Smith & Vallee Gallery, Edison



239 **Tyree Callahan**
 \$125 *This is not a Paper Lantern, 2016*
 stained glass, hardwood, 10 x 11 x 6 inches
 Courtesy of Smith & Vallee Gallery, Edison



240 **Smith & Vallee Woodworks**
 \$495 *Live Edge Butternut Bench*
 16 x 46 x 16 inches



241 **Roger Cocke**
 \$175 *Drip Vase, 2016*
 ceramic, 12 x 8 inches
 Courtesy of Camano Island Pottery,
 Camano Island



242 **Sue Roberts**
 \$500 *Head Above Water, 2015*
 ceramic, 8 x 8 x 6 inches

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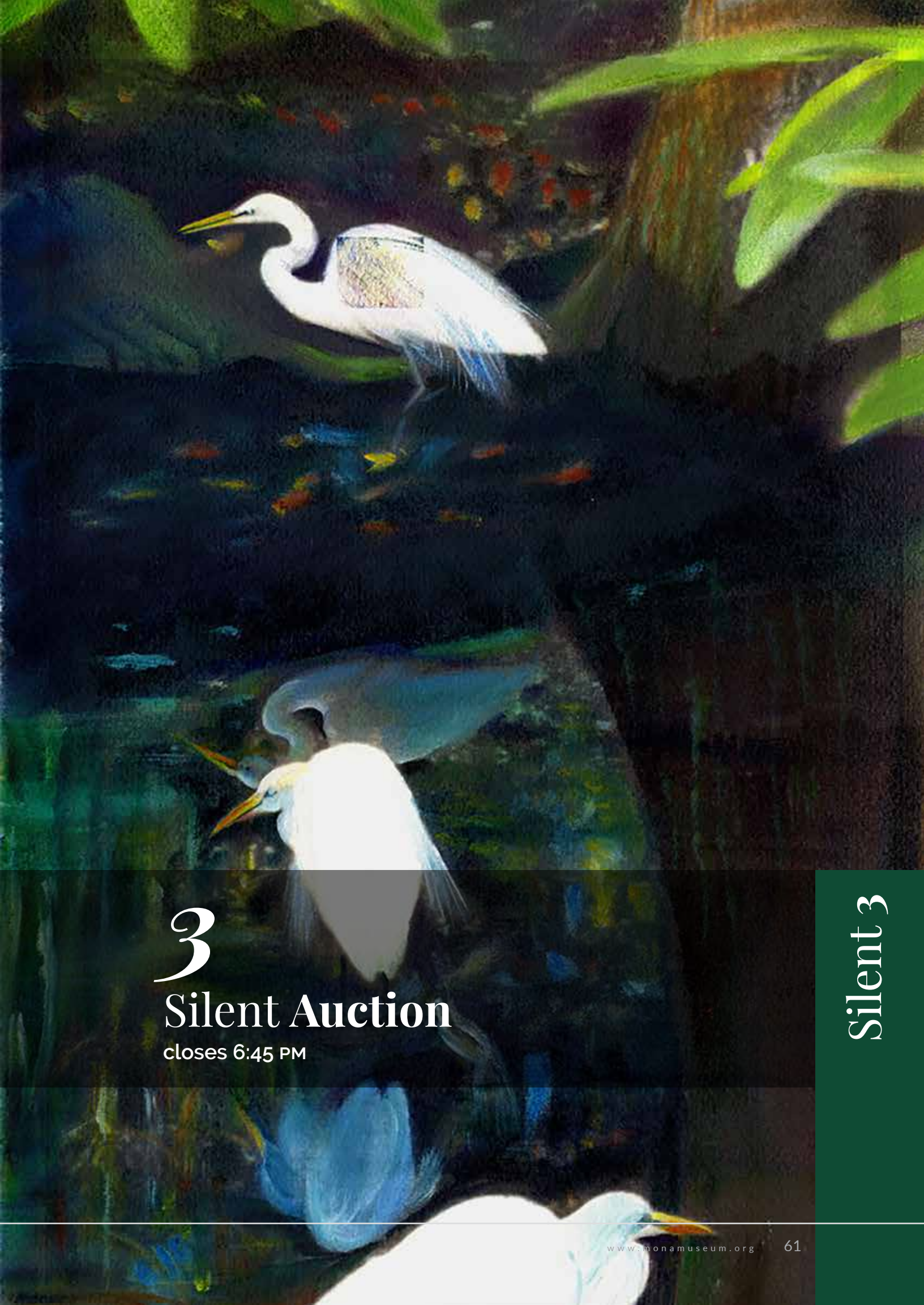
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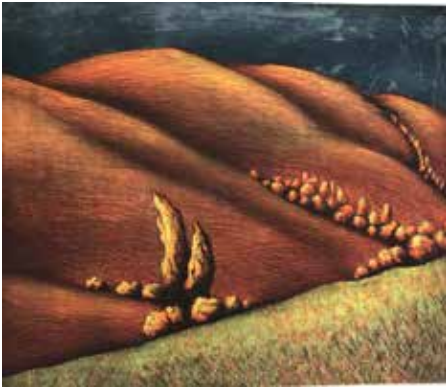


3

Silent Auction

closes 6:45 PM

Silent 3



301 **Susan Bennerstrom**
\$950 *From Almota Road*
printer's proof
Donated by Elizabeth Tapper



302 **Michelle Bear**
\$900 *Antarctica, 2015*
acrylic on canvas, 24 x 36 inches



303 **Jean Behnke**
\$1800 *Balls in the Air, Worlds are Burning*
relief print on paper, 31 x 31 inches
Courtesy Smith & Vallee Gallery, Edison



304 **James Martin**
\$1200 *Picasso and Hot Dog*
mixed media on paper, 14.5 x 19.5 inches
Donated by Mary Pierce



305 **Cathy Schoenberg**
\$900 *Aria, 2017*
oil on canvas, 20 x 20 inches
Courtesy of Waterworks Gallery, Friday Harbor



306 **Jazz Morgan**
\$600 *River and the Thread*
oil on canvas, 22 x 28 inches
Courtesy Smith & Vallee Gallery, Edison



307 **Thu Nguyen**
 \$500 *Leaving Queen Charlotte Sound*
 oil on panel, 24 x 32 inches
 Courtesy of Kohala Mountain Gallery, Hawaii



308 **Margot B. Myers**
 \$1500 *Ugashik, 2017*
 intaglio, chine-collé, beeswax, dye on paper, 44 x 30 inches. Courtesy of Runway Press, Bellingham



309 **Erin Libby**
 \$1400 *Homage to Peaceable Kingdom*
 27.5 x 35 inches
 Donated by Jeanine Borree



310 **Billy King**
 \$2000 *Urban Faces: Types*
 33 x 33 inches
 Donated by Mary Pierce



311 **Karl Krogstad**
 \$700 *untitled, 2006*
 mixed media, 22 x 27.5 inches
 Donated by Mary Pierce



312 **Kathryn Glowen & Wendy Miller**
 \$950 *Studio Visit*
 encaustic, 15 x 15 inches
 Courtesy of Augen Gallery, Portland



313 **Jasmine Valandani**

\$1200 *Fullness, 2015*

ash & transparent tape on mulberry paper, 35 x 27 inches



314 **Whiting Tennis**

\$1000 *Silent 1, 2004*

mixed media on canvas, 19 x 19.5 inches
Donated by Greg Kucera and Larry Yocom



315 **Betty Merken**

\$2500 *Leitmotif, Ultramarine, 2014*

oil monotype, 32.25 x 25 inches
Courtesy of Russo Lee Gallery, Portland



316 **Jay Steensma**

\$700 *Self Portrait*

16.5 x 13.5 inches
Donated by Mary Pierce



317 **David Harrison**

\$1500 *Neskowin*

printers proof
Donated by Elizabeth Tapper



318 **Christine Wardenburg-Skinner**

\$400 *Ebey's Bluff, 2015*

charcoal, 19 x 25 inches



319 **Guillermo Olguin**
\$800 *untitled*
printer's proof
Donated by Elizabeth Tapper



320 **Arunas Oslapas**
\$1400 *Raven, 2017*
reclaimed metal mounted on birch canvas,
36 x 36 inches



321 **Duane Simshauser**
\$700 *Up or Down*
mixed media acrylic, 20 x 16 inches
Courtesy of Cattails and Dragonflies, La Conner



322 **Adrienne Smits**
\$1000 *untitled, 2017*
watercolor on paper, 20 x 16.5 inches
Courtesy of Bryan Ohno Gallery, Seattle



323 **Jane Frances Lloyd**
\$800 *Frida: Homage to Magdalena Carmen Frida Kahlo Y Calderón, 2013*
gouache on paper, 17.25 x 17.25 inches



324 **Mia Schulte**
\$500 *Entrance, 2012*
mixed media, 18 x 18 inches
Courtesy of Women Painters of Washington, Seattle and
ArtHouse Designs Gallery, Olympia



325 **Bezalel-Levy**
\$1500 *Snowy Egrets*
water based oil, 35 x 17 inches



326 **Joe Fedderson**
\$1000 *untitled*
printer's proof
Donated by Elizabeth Tapper



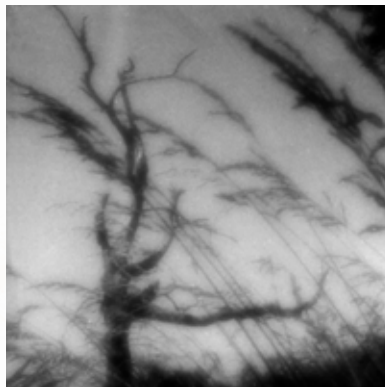
327 **Yonah Ben Levy**
\$450 *White Wave*
raku fired ceramic, 23.5 x 7 x 7 inches



328 **Donna Watson**
\$900 *Glimpse of Light, 2017*
acrylic, collage, 20 x 20 inches
Courtesy of Matzke Fine Art Gallery, Camano Island and
Seattle Art Museum Sales Gallery, Seattle



329 **Patrick Anderson**
\$550 *Alpine Vista #5*
pastel on paper, 22 x 30 inches
Courtesy of The Old Print Shop, New York City



330 **Jane Alynn**
\$750 *Snag and Grass, 2016*
zone plate photograph, gelatin silver print,
21 x 17 inches



331 **Mike Bathum**
\$600 *Woodscape with Hollyhocks, 2015*
acrylic on printer's paper, 32 x 27 inches
Courtesy of Jansen Art Center, Lynden



332 **Don DeLeva**
\$620 *Whenever. You and I*
acrylic and graphite on masonite clay panel,
16 x 20 inches



333 **Joan Cross**
\$400 *Notes to the Universe, 2017*
mixed media, 18 x 35 inches



334 **Louis Anderson**
\$600 *Still Life with Flowers, 2015*
watercolor, 35 x 22 inches



335 **Jacqueline Barnett**
\$1600 *Perception of Now, 2014*
oil on canvas, 30 x 30 inches
Courtesy of Gallery IMA, Seattle



336 **Jan Tervonen**
\$550 *Enlightenment 2, 2013*
ink, watercolor, 50 x 18 inches
Courtesy of ArtEAST, Issaquah and Tsuga
Fine Art & Framing, Bothell



337 **Kent Nordby**
\$400 **Sailboats, 2016**
oil on canvas, 15 x 30 inches



338 **Stephen Hunter**
\$1500 **California, 2015**
acrylic on panel, 34 x 31 inches
Courtesy of River Gallery, Mount Vernon



339 **M. Keith Sorenson**
\$1000 **Spring Clouds, 2011**
oil on linen, 30 x 30 inches
Courtesy of Scott Milo Gallery, Anacortes



340 **Jane Penman**
\$750 **Australian Print Stone Necklace**
stone, silver, 2.5 x 1.625 inches
Courtesy of Earthenworks Gallery, La Conner and Port Townsend



341 **Joseph Francis Reno**
\$1000 **Cat Still Life, 2017**
egg tempera, gouache, watercolor, 20 x 17.5 inches
Courtesy Lucia Douglas Galler, Bellingham



342 **Louise Kikuchi**
\$1200 **Raindrops, 2012**
sumi and color on paper, 24 x 21.5 inches
Courtesy of Plasteel Frames & Gallery, Seattle



343 **Peregrine O'Gormley**
\$800 **Tractor, 2013**

bronze limited edition of 23, 1.5 x 3 x 1.5 inches,
Courtesy of Gerald Peters Gallery, Santa Fe and Smith &
Vallee Gallery, Edison



345 **Gayle Bard**
\$550 **Montana Moon**

iris print, 19 x 26 inches
Courtesy of Linda Hodges Gallery, Seattle



347
\$450 **Robert Sund**

Thank God For This Beer
sumi ink on paper, 22.5 x 10.5 inches
Donated by Dorothy Bird



344
\$1000 **Roger Small**

The Watchman, 2015
steel, dark rust patina, clear protective
coating, 49 x 8 x 6 inches
Courtesy of Smith & Vallee Gallery, Edison
and Cassera Arts Premiers, La Conner



346
\$1500 **Leo Osborne**

The Dancer, 2016
metal, wood, fabric, 21 x 6 x 6
inches
Courtesy of Scott Milo Gallery,
Anacortes and Howard/Mandville
Gallery, Kirkland



348
\$325 **Mark Iverson**

Two Birds Nesting
mixed media, 20 x 20.75 inches
Donated by John & Terry Bursett



349 **Dan Brown**
\$700 **Salmon Bowl, 2016**

carved tamarack, paint & scrap wood, 12.5 x 13.5 x 31 inches, Courtesy of Confluence Gallery, Twisp



350 **Anna Skibska**
\$250 **Rutilated 8694, 2017**

volcanic lave, rutilated quartz, magnetic clasp, suede



351 **I Love La Conner**
\$750

At the heart of the Magic Skagit lies La Conner, the historic town that MoNA has called home for over 35 years. This one-of-a-kind getaway includes seaside lodging at the cozy Skagit Bay Hideaway, farm-to-table dining at Nell Thorn Restaurant and Pub, visits to three of La Conner's museums, a Wine Club membership at La Conner Sips, gift cards to Two Moons Gift Shop and MoNA's Museum Store, and a spa day at Salon Rouge!



352 **Pacific Northwest Ballet Experience**
\$385

Two performance tickets, access to the members-only donor lounge, and a pair of signed pointe shoes from a Company dancer.



353 **Unknown Artist**
 \$180 **Necklace Trio**
 Donated by Anne Middleton



354 **Orville Chat**
 \$300 **Necklace**
 metal, wood
 Donated by Anne Middleton



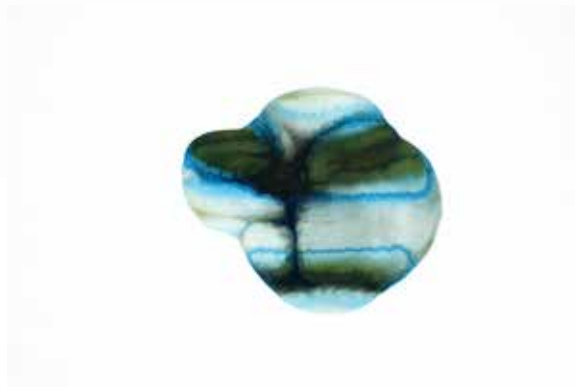
355 **Jan Hoy**
 \$3100 **Bound Series, Variation on a Theme #4**
 clay, steel, 16 x 7.5 x 9 inches
 Courtesy of Smith & Vallee Gallery, Edison



356 **Ross Matteson**
 \$2800 **Homer on Windowsill**
 bronze, edition 112 of 200, 11 x 8 x 9.5 inches
 Donated by Give Art Foundation



357 **Anthony Turpin**
 \$2500 **Allegory - Homage, 2017**
 acrylic, collage on paper 35 x 47 inches
 Courtesy of Museo Gallery, Langley and
 Kirsten Gallery, Seattle



358 **Cynthia Camlin**
 \$750 **Cascadia 18, 2010**
 watercolor on paper, 28 x 36 inches
 Courtesy of i.e. Gallery, Edison



359

Monica Gewurz

\$450

Necklace

hand-forged silver chain and medallion,
Murano glass, silver beads, stones, freshwater
pearls, quartz

Courtesy of Ukama Gallery, Vancouver, BC



360

Anna McKee

\$425

Lloyd George: Crevasse Field, 2014

acrylic on paper mounted on panel, 10 x 10
inches

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Artist Biographies

Dana Aldis (101), MFA, is a professional artist and teacher currently residing in Island County, WA. She is an avid portrait and en plein air painter who works from a traditional palette to create timeless images of life and nature. Utilizing techniques borne of both tradition and modern innovations, her subjects radiate with depth and warmth. Her work is focused on the fathomless humor and tragic vulnerability of beauty she encounters and can be found in private collections nationwide.

Kathryn Altus (17) uses the grandeur of Northwest topography as a point of departure to create abstract landscapes with a palpable sense of near-infinite space. These ethereal works are minimalist and transcend their specific locales. Altus' paintings explore the transition between land, air and water, as well as the intersection of the natural environment and the marks of human presence within it. Originally from Olympia, WA, the Seattle-based artist attended Cornish College of the Arts, Washington State University, Pullman and has shown at the Lisa Harris Gallery, now Harris Harvey Gallery, since 1993.

Jane Alynn (330) has pursued her passion for photography for more than 30 years. She learned from studying the work of 20th-century masters and from taking workshops with gifted teachers. Her photographs are exhibited regularly and have received many awards, most recently the Women in Photography Award. Her pieces are in the collections of Western Washington University and the New Mexico History Museum, Palace of Governors Photo Archives and Pinhole Collection in Santa Fe, NM. Also a poet, Alynn delights in the fusion of these sister arts, each stimulating and confirming the other. She lives in Anacortes.

Guy Anderson (14, 39) (1906-1998) was recognized as one of the "Big Four" artists featured in the 1953 Life magazine article that brought international recognition to Northwest art for the first time. Anderson lived most of his life in La Conner, WA, where he created the large-scale paintings for which he is best known. Anderson explores the fundamental themes of birth, life and death. Retrospectives of Anderson's

work have displayed at Seattle Art Museum and Bellevue Art Museum. He was awarded the Governor's Art Award in 1983. The vest in our auction was worn by Anderson for many years.

Louis Anderson (334) received a BFA in Painting from the University of Washington and a MFA in Painting from the Cranbrook Academy of Art. Anderson paints mostly in watercolor, and his style is impressionistic sumi. His favorite places to paint are his garden and at Helga Jaques' award-winning pond. Watching Anderson paint, and seeing his brush dance over the paper, one is reminded of the movements of ballet dancers. A Seattle resident, his paintings have been included in Northwest art shows since the early 1960s.

Patrick Anderson (329) attended New York University and has a BA from the University of Washington. He began pastel work in the mid-1980s and started a series focused on Northwest landscapes in the late 1990s. He has shown extensively in the region and nationally, and his work is in numerous public and private collections, including Microsoft, UW Libraries' Book Arts Collection, Museum of Modern Art Library Collection and the WA State and Seattle Arts Commissions. Anderson currently shows at Wessel & Liberman, Seattle and The Old Print Shop, New York City.

Tony Angell (26) interprets the natural forms of the animals that give the Pacific Northwest its character. Known for his sculptures in stone and bronze, as well as his drawings in pencil and ink, Angell has exhibited widely across the United States. He has won numerous awards, including the 2001 Master Artist Award from Leigh Yawkey Woodson Art Museum, WI and the Oak Leaf Award from the Nature Conservancy, NJ. Angell maintains studios in Seattle and on Lopez Island.

Margaret Carpenter Arnett (128) was born and educated in England. Arnett has been painting and exhibiting in CA and the Northwest since 1975. Her paintings are in collections here and abroad. In addition to working primarily in

watercolor, she finds working with pastel, collage and mixed media a new and exciting way to express what she sees. Arnett likes to capture the essence and mystical nature of her subject, creating a feeling of depth and tranquility. She has also worked as an art therapist for the past 28 years and has published a book, *The Art of the Inner Journey*.

James Arrabito (124) was a Marine Corps combat photographer and graduated from the Brooks Institute, Santa Barbara. Arrabito has been a commercial photographer since 1982 and views photography as a means of “catching light.” He divides his time between Port Townsend and Everett, and his work is included in many corporate and municipal art collections.

Alfredo Arreguin (47) has a BA and MFA from the University of Washington, and has received many awards and recognitions including the Palm of the People Award at the Eleventh International Festival of Painting in Cagnes-sur-Mer, France, a National Endowment for the Arts fellowship, and an OHTLI Award, the highest recognition from the Mexican government for promoting Mexican culture abroad. His work has been shown nationally and internationally and is in the permanent collections of the National Museum of American Art, the National Portrait Gallery and Tacoma Art Museum, among others. In 2000, Arreguin was given a Distinguished Alumnus Award from the University of Washington’s Multicultural Alumni Partnership.

Melissa Ballenger (231) is a fifth-generation resident of the Skagit Valley and is privileged to have studied glass fusing under masters Richard LaLaonde, Robert Leatherbarrow and Johnathan Schmuck. Ballenger’s colorful and versatile glass has joined the private collections of individuals in Australia, India, England, and the US. Her work can be seen in Spring and Fall shows at the River Gallery in La Conner and in her home studio in Mt. Vernon, WA.

Gayle Bard (345) was the subject of the first solo-artist exhibition at Bainbridge Island Museum of Art in 2013, titled *Gayle Bard: A Singular Vision*. A book of the same title featured her sculpture, installations and paintings. The book included an introduction from Greg Robinson, former MoNA director. An essay by late Port Angeles Fine Arts Center director and curator Jake Seniuk and an interview with Kathleen Moles,

MoNA curator, were also included. In a career marked by shifts in form and medium, Bard’s work of the last 25 years has focused on evocative paintings of WA, which have ignited what she calls her genetic memories of the landscape.

Jacqueline Barnett (335) is an abstract artist represented by the IMA Gallery of Seattle who has previously been represented by the Francine Seders Gallery and Foster/White Gallery. Her dynamic work, ranging from large oil paintings to monotypes to 3-dimensional forms, emerges from abstract expressionism and organic metaphor. Barnett’s numerous solo and group exhibitions highlight a generative career of enduring creative impact. Barnett graduated from Vassar College and studied with Frank Lobdell and Nathan Oliveira at Stanford University. Barnett had a solo exhibit at MoNA in 2016 titled *Apassionata*, curated by Francine Seders.

Mike Bathum (331) has a BA in Design from the University of Washington, a MFA in Painting from Fort Wright College and two MA’s in Theology from Seattle University. Bathum has been a public school and community college educator and an exchange teacher in Auckland, NZ, working with Maori Polynesian artists and writers. Bathum is the author of eight art resource books and is the owner of Artigiano Design Studio, specializing in commissioned painting for clients and individual exhibitions, and banners for churches, chapels, hospitals and commercial properties. This spring he had a solo show at Jansen Art Center in Lynden.

Michelle Bear (302) was born in Wisconsin and grew up on the farmlands and restored prairies of Northern Illinois. She received her BFA from Rockford College in Illinois and has shown her work in the Midwest and Washington. Bear feels at home in Washington State where she continues to expand her knowledge of local flora and fauna and has created a deeper sense of place. When not painting, you will find Bear at the Edmonds Bookshop, enveloped in the books she loves to sell as assistant manager.

Jean Behnke (303) was born in Yakima and raised in Seattle. She graduated from Cornish College of the Arts and the University of Texas, San Antonio. Behnke has exhibited for more than 35 years with reviews in *Art in America* and *Artweek*. Solo exhibitions include Kohler House, Art Gym, *Women & Their Work*, Gallery Cygnus, Anchor and Shoreline.

She founded Anchor, a project space offering exhibitions and art education in Anacortes. Behnke served on the boards at Cornish, 911, Anchor, La Conner Arts Commission and has presented workshops for Artist Trust. She is represented by Smith & Vallee Gallery and is exhibiting at the San Juan Islands Museum of Art this Fall.

Peter Belknap (6) has a BA in Bronze Casting and Painting from Portland State University. Belknap has exhibited for more than 40 years, showing in Vancouver, B.C., Seattle, Bellevue, MoNA, Portland Art Museum and Contemporary Crafts Gallery, Portland. His work is in numerous public and private collections in the US, Mexico, Jamaica, Canada, Europe and Saudi Arabia. His current work on canvas is layers of mixed media in an evocative archetypal tradition. He lives in the Skagit Valley.

Yonah Ben-Levy (327) studied ceramics at the Corcoran Gallery in Washington, DC. She received a Master's in Art for Teachers at the University of Washington. Ben-Levy has worked professionally in painting, sculpture and ceramics, and has taught for over 50 years. Ben-Levy often collaborates with husband, Chaim Bezalel.

Susan Bennerstrom (8, 301) works in oils and pastels and has exhibited in the Western US, New York and Ireland. Bennerstrom is represented by the Linda Hodges Gallery in Seattle and Sue Greenwood Art in Laguna Beach. She has received a Pollock-Krasner Award, a Betty Bowen Special Recognition Award from the Seattle Art Museum and Artist Trust GAP Awards. Her work is in collections at Whatcom Museum, Western Washington University, University of Washington Medical Center, Microsoft, Ballinglen Arts Foundation and Empress Zoe Hotel in Istanbul. Susan made her painting titled Joel's Studio after a visit with Joel Brock in his studio.

Lanny Bergner (2) is an internationally known mixed-media sculptor/installation, fiber and sculptural basketry artist. Bergner received his BFA in Sculpture from the University of Washington and a MFA in Sculpture from Tyler School of Art, PA. His work is in numerous museum collections including the Seattle Art Museum, Museum of Art and Design, NY, Fuller Craft Museum, MA, and The Central Museum of Textile, Poland.

Coizie Bettinger (209) fell madly in love with pastels after moving to La Conner. Bettinger delights in amplifying the colors and light of ever-changing fields, waterways, poplars and the firs of the Skagit Valley landscape. The brilliance and luminosity of pastels helps her express the joy, awe and harmony she senses all around her. She has studied with many renowned pastel artists and her work is exhibited at the River Gallery, just outside of La Conner.

Chaim Bezalel (229) studied film at Northwestern University. He works in photography, painting, ceramics and mixed media. He utilizes his film background to produce videos documenting his own and his wife's work as well as the work of other artists.

Bezalel-Levy (325) is the signature of the collaborative work of husband and wife artists Chaim Bezalel and Yonah Ben-Levy. They reside half of the year in Stanwood, and half in Ashkelon, Israel, where they also maintain a home and studio. Their work from Israel is scheduled for an exhibit at the Cambridge Museum of Classical Archaeology. Their work from America is in the collections of more than a dozen public venues as well as private collections.

Dan Brown (349) is an award-winning public school art teacher, whose students have also earned many awards. Together with his students, Brown created a sculpture garden and art collection at Okanogan High School. His work graces the yards and homes of the Methow Valley and beyond. Brown also enjoys to ski, fish, hike, work and live in Okanogan.

Ree Brown (104) (1927-2014) was a self-taught artist who began making his distinctive small portraits of animals and people in the mid 1970s. His work was included in the book titled 20th Century American Folk, Self-Taught, and Outsider Art, and Brown was featured in documentaries about outsider art. In the notice about his death in the Seattle Stranger, an image of a rooster painted by Brown was captioned: "Ree's paintings always looked like they were living things, even though they looked nothing like the living things they portrayed."

Carla Bucknell (230) lives a life dedicated to creativity. A Seattle native, she received a degree from the University of Washington in Clothing Design, Textiles, and Art. Bucknell

has worked in the fashion and clothing industry for over 25 years and held various design and merchandising positions, requiring international travel that exposed her to a myriad of cultures and their uses of texture and color. Bucknell has traveled extensively throughout Africa, Asia and Europe. She now works in encaustic mixed media, emphasizing materials and ideas gained from her travels. The magic of Puget Sound has become the heart of her artwork.

Sandy Byers (213) is an international award-winning and published artist that works in a variety of media. Byers current focus is in oils and pastels. Many of her landscape and seascape paintings include scenes from Whidbey Island and the Skagit Valley. She is also known for her heartfelt and expressive paintings of animals and is passionately dedicated to supporting animal welfare organizations. She is a signature member of the Pastel Society of America, Pastel Society of the West Coast and Northwest Pastel Society, as well as a member of the Oil Painters of America.

Tyree Callahan (51, 239) is a self-taught, Bellingham-based artist working in a variety of mediums from a studio in Old Town at the Waterfront Artist Studios. He frames his work using old-growth, salvaged fir chalk railing from an old school in Seattle.

Cynthia Camlin (358) bridges landscape and abstraction with work that uses experimental processes and traditional painting techniques. In her works, Camlin imagines oceans, ice, and earth – from crystalline patterns at the microscopic level to the formation and destruction of landscapes and ecosystems. Camlin is an associate professor of painting and drawing at Western Washington University.

Orville Chat (354). No biographical information provided.

Russell Chatham (208) is a noted landscape artist based in Livingston, MT. His work has been exhibited nationally and internationally in more than 400 venues. Chatham began printmaking in the 80s and soon after became well known for his expertise in lithography. In addition to numerous publications, catalogues and articles about his paintings and prints, Chatham has also written hundreds of articles on topics as diverse as fly-fishing and wine. His work is in many public and private collections.

Michael Clough (16) paints as a means to seek a sense of the unknowable. Clough has paintings in MoNA's permanent collection and his work was included in MoNA's Fishtown and the Skagit River group show in 2010.

Roger Cocke (241) works out of Camano Island Pottery, a studio of his own design. His functional and sculptural ceramic works are influenced by his architectural training and extensive travels in the US, Mexico, Europe and Asia. His work, which is predominantly stoneware clay, is both glazed and unglazed, with multiple colorful applications. His passion is form, texture and color, and his pride is in the craft of clay. The scale he uses to balance spirit and function always tips towards spirit.

KéKé Cribbs (33) has been working in glass and mixed media since the 1980s and lives on Whidbey Island. Cribbs has been a student and teacher at Pilchuck Glass School, Penland Crafts School and Pratt Fine Art Center. Cribbs' skills include sandblasting, engraving and painting with vitreous enamels on glass, all of which she has used in her sculptural and 2-dimensional works. Her work is in many museum collections including MoNA, Los Angeles County Museum, Corning Museum of Glass, NY, Racine Art Museum, WI, and Hokkaido Museum of Modern Art, Japan.

Joan Cross (333), having witnessed diverse patterns of healing in her profession as a physical therapist, felt in-tune with the Asian concept of sending prayers, good wishes, hopes and dreams into the universe with the wind and water. After returning from Bhutan, where prayer flags and prayer wheels are ubiquitous, she brought that concept to her canvas.

Carole Cunningham (233) studied jewelry making with Orville Chatt. Each piece is one of a kind; Cunningham often uses intricately carved antique beads and hand blown glass beads. She has exhibited her work extensively, including at the MoNA Store.

Alfred Currier (119, 212) received his formal education at Columbus College of Art and Design and the American Academy of Art in Chicago, where he earned his degree in Fine Art. Currier is noted for his use of brilliant color and impasto texture, depicting the migrant workers of Skagit

Valley. Currier also paints en plein air. In 2005, he was the featured artist for Bulb Art Holland, an organization that represents the bulb industry in the Netherlands. Currier's work can be found at Seaside Gallery in La Conner, Howard/Mandville Gallery in Kirkland and at his studio in Anacortes.

FL (Rick) Decker (106) is a painter, sculptor and stained-glass maker who was born in Seattle. Decker has lived in the Skagit Valley including at the foot of Chuckanut Drive, where he still resides and maintains a studio. His work has been collected throughout the Western US and Canada. Decker has exhibited extensively including at Whatcom Museum, Corning Museum of Glass, Sierra Arts Foundation and Seattle Art Museum. Decker's work from the 1971 Moonlight Asparagus Group show in Seattle was featured in MoNA's Fishtown and the Skagit River exhibition in 2010.

Karen Dedrickson (107) paints what she can't see. Expressing herself with humble materials: ink, paper and a brush. Her inspiration comes from Sumi-e, an ancient Japanese art form painting the life force. Showing her work in Seattle, Kirkland and Tacoma galleries, Dedrickson has evolved from impressionism in oil and pastel to whimsical birds and interpretive paintings of nature. Each brush stroke is fascinating for her to watch as it responds to the soft paper. It's a mark that can't be erased. Exploring and creating paintings that others can sense with their eyes is her greatest reward.

Don DeLeva (223, 332) is an active member of Western Washington's art community. Inspired by the Northwest Mystics' vision, DeLeva moved to Seattle from Peoria, IL, taught himself painting and has shown consistently in the Northwest since. DeLeva is a member of the Seattle Artist Group formed by Mark Tracy, Sue Danielson, Robert Hardgrave and Tracy Boyd.

Dee Doyle (109) teaches, exhibits and sells her work in Skagit, Whatcom and Island Counties. Doyle's eclectic portfolio is an ongoing collection and reflection of work inspired by many artists, living and gone. She paints with acrylics, watercolors, encaustics and mixed media and teaches and demos in weekly classes and periodic workshops in the Pacific Northwest. She has won numerous awards for her work in several art guilds and shows.

Ann Duffy (48) has shown her work at the Davidson Gallery and Pacini Lubel Gallery in Seattle, the George Billis Gallery in Los Angeles and the San Francisco Museum of Modern Art's Artist's Gallery. Duffy lives in Seattle and focuses on cityscapes of Seattle, San Francisco, Los Angeles and Palm Springs.

Everett DuPen (31) (1912-2005) began his formal art studies at the University of Southern California, later transferring to and graduating from Yale. In addition to studying architecture at Harvard, DuPen spent a year studying the masters at the American Academy of Art in Rome. Later in his career, DuPen took leave to study bronze casting in Florence, Italy and art in India, Nepal and Egypt. DuPen's sculptures can be found in many public parks and buildings as well as in museums and private collections. His works include the fountain at the Seattle Center and the fountain at the Joel Pritchard Building at the State Capitol.

A.J. (Andy) Eccleshall (129) was born in England where he began his artistic career at a young age, specializing in architectural illustration and landscape painting. Eccleshall later moved to the US, settling in Edmonds. Eccleshall is inspired by drama in nature and contrasts in light and form, and is fascinated by atmosphere, light, weather and the moods they create.

Pien Ellis (113) was born in the Netherlands and received her art education at the Rijks Academy of Fine Art in Amsterdam. Ellis' largest work, a bronze sculpture, stands at the entrance to the Singer Museum in the Netherlands. Resuming work after raising a family, Ellis began painting in watercolors and oils. She has received many awards and is a multiple winner of the annual Foss Maritime Calendar Competition. The outdoors, gardening and, above all, painting, are her loves. Ellis resides in La Conner.

Heidi Epstein (117) has worked as an educator and architectural interior designer in the Northwest. During this time, Epstein has maintained a visual art dialogue, resulting in a longstanding body of work. Her works are on paper and include intaglio printing techniques as well as watercolor, pencil and oil pastel. Her education includes a Bachelor's degree in Landscape Architecture from the University of California, Berkeley and a Master's degree in Painting and Art Education from the California College of Art in Oakland.

Kathleen Faulkner (206) is a jewelry artist and painter living and working in Anacortes. Her formal training was at Cornish College of the Arts. Faulkner is interested in light and form using simple, organic subject matter. Oil pastel is her medium of choice. Faulkner's work is an attempt to convey a small glimpse of the beauty and majesty that is our little corner of the world. Faulkner is represented by Smith & Vallee Gallery in Edison and Facère Jewelry Art Gallery in Seattle.

Joe Feddersen (326) is a member of The Confederated Tribes of the Colville Reservation and has exhibited internationally and locally. Feddersen's work explores the interrelationships between urban symbols and indigenous landscapes. A printmaker, basket maker and glass artist, Feddersen combines contemporary materials with Native iconography to create powerful and evocative works. Feddersen's solo exhibition, *Vital Signs*, traveled from the Tacoma Art Museum to Missoula Art Museum, MT and the Hallie Ford Museum, OR.

Michael Felber (219) was born in London, and received a MFA in Printmaking from the San Francisco Art Institute. Felber served as master printer of etchings for the Ruth Leaf workshop and the Bob Blackburn workshop in NYC, as well as the Garner Tullis' workshop in Santa Cruz, CA. Felber has taught printmaking at the University of California, Santa Cruz, Hartnell College and San Francisco Museum of Modern Art. Felber later worked as an animator for the Flintstones TV show, the feature film "The Plague Dogs" and several animated commercials, before turning to illustration. Lately, Felber has been drawing and painting grizzly bears.

Becky Fletcher (45) graduated from the Art Institute of Boston before migrating to Northern California, where she began a career in painted and stained glass. Fletcher continued this work on commission while relocating to Portland and then to Skagit Valley. Fletcher has since worked in oils attempting to make present on the canvas some vital element of what she sees amidst the feast of form and color that is the North Cascades and the Skagit Valley.

R Fred (111) No biographical information provided.

Georgia Gerber (40) grew up in rural Pennsylvania tending farm animals and riding horses. She studied art and bronze

casting at Bucknell University, then came west for her MFA at the University of Washington. Gerber lives on South Whidbey Island where she operates her studio, foundry and sculpture gardens. Gerber has more than 80 permanent public installations throughout the country, including Rachel the Pig at Pike Place Market, the Cows, Frogs, and Turtles at University Village, and the "Animals in Pools" in downtown Portland, OR. Gerber also creates smaller scale, limited edition sculptures for private collections.

Monica Gewurz (359) was born in Lima, Peru, and immigrated to Canada in 1976. She holds a BS, a MA in Landscape Architecture and a Fine Art Certificate from Emily Carr University. Gewurz is represented by Ukama Gallery in Vancouver, BC. Her textured semi-abstract paintings are compositions described as ethereal landscapes and forms of the mind. Their aim is to engage and seduce the viewer in a visual, tactile and emotional experience. Gewurz's work aims to create an encounter, a meeting of minds and souls between artist and observer.

Gary Giovane (116) is a graduate of Penn State and Memphis State with a Master of Arts in Teaching. Giovane has been an archeologist, a cook and a high school science and math teacher in addition to having worked on the Fishtown, Ozette and Indian Island archeological projects. Having studied art since the 1970s, Giovane's paintings are influenced by a combination of Northwest Coast Native, Celtic and Japanese arts and by the British Arts and Crafts movement. He believes art should be created to reflect the beauty of the natural world and to link us to our place within it. Giovane lives in La Conner.

Kathryn Glowen (312) was born and raised in South Seattle and has also lived in Salem, OR and Hawaii. Glowen studied at Washington State University and the University of Tulsa. She has worked as a graphic designer and expanded her art practice to include collage, assemblage sculpture and mixed-media installations, inspired by nature and travel. Currently, Glowen is working with fabric, found objects and collage, and loves to experiment with other art mediums. She lives in Arlington, and shares her studio with her husband Ron. Glowen's auction piece is a collaboration with Wendy Franklund Miller (see bio).

Lori Goldberg (23) is a Vancouver artist whose paintings have been exhibited in Canada and Europe. Collectors of her work include the Canada Art Bank, the City of Vancouver Art Collection and the Interstate Bank, San Francisco. Among her commissions are more than 100 original paintings for Intrawest Resorts displayed in Whistler, BC, Mont. Tremblant, PQ, Kauai, Hawaii, and Palm Desert, CA. Goldberg attended Langara College Fine Arts, Ontario University of Art and Design and Emily Carr University of Art and Design. Her mentors include prominent Canadian artists Gordon Rayner, Dennis Burton and British painter, Alan Davies.

Max Grover (3) has worked in the Northwest as a painter and illustrator since 1985. His paintings are included in many permanent collections and his illustrations have adorned 11 children's books, in addition to posters for major events. Grover lives in Port Townsend.

Gary Groves (12) was drawn to woodcut printmaking 25 years ago because of the directness of the process, what you carve is what you get, no chemical etches or exotic processes. Carving wood also relates to Groves lifetime of working with wood and the medium felt like the right choice to Groves. When looking for subject matter, Groves seeks out objects (mostly in the landscape) that he believes have an inherent beauty or personality that he recognizes. He then tries to communicate that to the viewer.

Chuck Gumpert (15) has exhibited his abstract works and unique figurative paintings nationally and internationally. Gumpert's work invites each viewer to explore and process their own internal and personal narratives facilitated by his art. His work also aims to provide an escape into the kind of reality experienced only in dreams. Gumpert celebrates and cultivates unique responses and varying interpretations of shape as subject, color as emotions and brushstroke as musical expression.

Karen Hackenberg (210) grew up in the Northeast, earning her BFA in Painting from the Rhode Island School of Design before migrating to the Pacific Northwest. Hackenberg has exhibited extensively in the Northwest and nationally. Her green sensibility has been prized by many private collectors and has earned her works a place in numerous permanent and public collections including the Washington State Public

Art Collection, Hallie Ford Museum of Art, Portland Art Museum, Tacoma Art Museum, the New York State Museum and Bainbridge Island Museum of Art. Hackenberg was awarded an Artist Trust GAP grant to turn her Watershed series into a limited edition book.

David Hall (120) is a professional architect working out of his award-winning STUDIOEDISON in Edison. Beyond his professional pursuits, Hall is a watercolorist and photographer who often combines hiking and fly-fishing with painting and photography. Hall currently serves on MoNA's Board of Trustees.

Art Hansen (30) was born in Seattle and has fond childhood memories of visiting his grandparents' north end beach house as a boy. While the landscapes may change, Hansen's constant love affair with elements of nature endures. Known for his watercolors, Hansen honors the everyday: an exquisite red poppy, asparagus spears rising from the soil, a beloved barn or an awe-inspiring sunset over the Olympics. Hansen aims for his subjects to become visual poems.

Mit Harlan (215) is an emerging artist with a focus on landscape painting. His subject matter is primarily of the Skagit Valley.

Nicolette Harrington (131) received her MS in Art Education from the Massachusetts College of Art and BA in Education, Development and Art from Fairhaven College, Western Washington University. Harrington is inspired by moments of being, simple and direct, uncluttered and sacred. These moments inspire Harrington to attempt to use the colors and textures of oil paint to make the experience accessible to others.

David Harrison (130, 317) was born in Portland, OR and is a lifelong resident of the Pacific Northwest. Harrison attended Seattle's School of Visual Concepts and studied painting, drawing, design and illustration under Joe Ireland, Nancy Johnson, Bill Johnson, Dick Brown and Cherry Brown. Harrison has also traveled throughout Europe, the United States, Canada and Mexico for on-location work and independent study in museums and galleries. Harrison's work can be seen at the Seattle Art Museum's Rental and Sales Gallery and the Fine Impressions Gallery in Seattle.

Paul Havas (1) (1941–2012) received a BFA from Syracuse University and MA from the University of Washington. Havas taught at the University of Washington, Idaho State University and Stanford. Havas was included in the Skagit Valley Artists exhibit at Seattle Art Museum in 1974, and his work is in the permanent collections of MoNA, the Seattle Art Museum, Whatcom Museum and Tacoma Art Museum. In early 2017, MoNA mounted a solo exhibition of Havas' work titled *Paul Havas: A Life of Painting*. A book of the same title was published in November 2016.

Charles Laurens Heald (29) was included in the Skagit Valley Artists exhibit at Seattle Art Museum in 1974 and its reprise at MoNA in 1992. Heald received his BFA and MFA from the University of Washington and has exhibited his work regionally and nationally. Heald taught briefly at Western Washington University and was co-director of Fidalgo Art Institute in La Conner with the late sculptor, Lawrence Beck. Heald had a retrospective exhibition in 1983 at the University of Puget Sound, and after living in the Coastal Range of Northern California recently moved back to Skagit Bay with his family.

Anne Hirondelle (203) has been recognized nationally for her ceramic vessels and sculptures. Her work is in many private and public collections, including The White House Collection at the William Jefferson Clinton Library, Museum of Arts and Design, NY, MoNA, Tacoma Art Museum and Harborview Medical Center. Hirondelle's awards include the Yvonne Twining Humber Award for Lifetime Artistic Achievement in 2009. The University of Washington Press published *Anne Hirondelle: Ceramic Art*, in February of 2012. Hirondelle's work was featured in a solo exhibition in spring 2017 at the Hallie Ford Museum of Art, OR.

Meg Holgate (19) sees our natural landscape as universal perfection. Holgate's paintings are moments of beauty simply rendered on canvas with thin veils of muted color and quiet line-form. The framework for her system of visual storytelling is constructed through a lens that continually explores light and dark, stillness and movement, and soft focus and sharp shapes. Holgate has exhibited in the Coastal Alchemy exhibition at the Museum of Glass in Tacoma in February 2014 and in the Accreted Terrane exhibition at MoNA in October 2014.

Vincent Horiuchi (232) was greatly influenced by collage artist and father, Paul Horiuchi, who passed in 2009. Horiuchi's father left behind boxes of hand-painted rice papers. These torn, wrinkled papers, reflecting his vibrant sense of color, became Paul Horiuchi's trademark. Using his father's original papers, combined with text from his collection of Japanese rice paper books, Vincent Horiuchi creates pins that attempt to translate this spirit and love of color into something textural, durable and wearable. Each pin is unique.

Rita Hornbeck (214) has exhibited in shows and workshops in CA, AZ, TN, and the Pacific Northwest for more than 30 years. Hornbeck prefers acrylics as her medium, as they allow her to be open to change as a work progresses.

Todd Horton (50) paints full time at his studio in Blanchard on the old bones of a timber mill. Horton's auction piece, *Unwrapping of Time*, debuts a new series inspired from the artists fly fishing trips with Nietzsche in the North Cascades. In these new paintings, Horton attempts to translate that peculiar sense one gets standing in a cold clear mountain stream, among the opposing stone and water, that creates a sense of calm and clarity. In that moment, Horton believes everything shrinks down while the rushing waters flow and vibrate around you creating a feeling of eternal return.

Jan Hoy (355) works in clay, bronze and steel and is based on Whidbey Island. Hoy's earliest memories of pleasurable times are of climbing trees and making mud pies. Today, you can still find Hoy in her gardens or in the studio working in clay. Clay, being both an additive and subtractive medium, allows Hoy great flexibility in building her abstract sculptures. Her work is in permanent collections at MoNA and Bainbridge Island Museum of Art. Hoy has shown her work in galleries in WA, NY and CA.

Peggy Hunt (236) loves using her hands to create and has early memories of learning to thread a needle to make tiny doll clothes. Her skill and enjoyment of doing precise, meticulous work and her love of animals led to a career as a Doctor of Veterinary Medicine. While in school Hunt learned to weave, and unexpectedly found herself immersed in the next endeavor – fiber art. Hunt has been utilizing fiber art techniques to create unique pieces of wearable art.

Steven Hunter (338) has been a scholar, teacher, writer, consultant and artist. Since his arrival in Skagit County, he has reviewed art for the Cascadia Weekly, Bellingham and Anacortes American. His paintings in oil and acrylic and his photographs have been shown at Arts at the Port, the River Gallery, Schack Art Center, Confluence Gallery and Jansen Gallery, among others.

Makiko Ichiura (201) was born in Tokyo and studied Chinese Art History at the University of London. Ichiura has lived and worked in London, NY, and Los Angeles before moving to Skagit County, where she began working in clay. Ichiura has exhibited at various shows in Seattle and locally and has work in MoNA's permanent collection.

Mark Iverson (348) (1954-2014) received his BA in Art from Western Washington University with an emphasis in watercolor and textiles. His work is in numerous private and public collections, including Nordstrom Stores, Western Washington University and the Regional Cancer Center in Mount Vernon. In addition to being named Executive Director of the Skagit Valley Historical Museum in 2014, he was also well known for his floral arrangements and event planning, talents he shared with MoNA and countless other institutions throughout Skagit Valley.

Clayton James (9) (1918-2016) was a Northwest master artist who worked in clay, bronze and painting for more than 60 years. He graduated from the Rhode Island School of Design, was introduced to the Skagit Valley by Morris Graves in 1945 and settled here in 1953. After 30 years of making sculpture, James returned to painting out of the studio. James was married to the late Barbara Straker James, MoNA's Curator Emeritus. MoNA will mount an exhibition of Clayton James' art and archives from the permanent collection in the upstairs galleries in Summer 2017.

Helga Jaques (115) is a native of Austria. She studied graphic arts in Switzerland and continued her art vocation after immigrating to the US in 1965. For the last 20 years, Jaques has painted mostly in watercolor on rice paper. Due to a special process, her paintings need no glass for protection. She has participated in numerous juried shows, winning many awards, and her work hangs in private and public collections nationwide and abroad.

Steve Jensen (35) is a Seattle-based artist who earned his MFA from Cornish College of the Arts. He comes from a long tradition of Norwegian fishermen and boat builders. The chisels he uses to carve his works have been passed from generation to generation. Jensen believes that the craftsmanship of his work speaks to the universality and timelessness of carving. He has been the recipient of numerous awards and his work is in collections, including the City of Seattle, University of Alaska, MoNA and Morris Graves Museum. Jensen's work was featured in a solo exhibition at MoNA in summer 2016.

Gerald Johnson (237) became fascinated with Native American culture and artwork while visiting museums in B.C. and studying their history. After retirement, Johnson took to visiting many of the villages. At Sullivan Bay, Johnson met Chief Henry Speck, Jr., famed carver, who invited him to his home and urged him to try his hand at carving. Johnson has been carving since.

Jonelle Johnson (136) is a native of Washington State with a MFA in Printmaking from the University of Hawaii. She uses monotype, mixed media and intaglio processes to create colorful works on paper. Johnson does not attempt to deliver a literal, didactic message, but prefers to see her work as vehicles to transmit feelings and ideas. Within her prints there is romance and conflict, harmony and discord, all working together to create beautiful and bold images.

Fay Jones (118, 123) is a Northwest painter and printmaker. She received her BFA from Rhode Island School of Design then moved to Seattle. Her work has been featured in more than 100 solo and group exhibitions, and is included in the collections of Seattle Art Museum, Tacoma Art Museum, Portland Art Museum and Boise Museum of Art. Jones was the 2006 PONCHO Artist of the Year and received the Twining Humber Award for Lifetime Artistic Achievement in 2005. Jones, along with husband, painter Robert C. Jones, was a MoNA Legacy artist last year. Their work was also featured in MoNA's *Matched Makers* exhibition in 2016.

Mira Kamada (5) has evolved from traditional oil painting, including landscape and still life, to textured, abstract forms and conceptual work in a variety of media. She earned a MFA in Painting and Studio arts from Marshall University. After

graduating, Kamada taught public school art classes and painting workshops for adults, moving into graphic design mid-career. She has lived, worked and exhibited on both U.S. coasts, as well as the Pacific Northwest and Canada. Her work is represented in public and private collections and has appeared in feature films. Kamada works from her studio in Bellingham.

Louise Kikuchi (342) has a Ph.D. in French from the University of California, Santa Barbara. She has painted in Hawaii, California, France, Japan, Texas and Washington. Recently, Kikuchi has become interested in the simple life form of the moss and is especially taken by its quiet persistence. Kikuchi is intrigued by the low-lying areas, full of reeds, the slanting rays of the sun and the shiny surface of the water, reflecting on the ability of watery landscapes to look timeless.

Billy King (310) is a Seattle- and Mexico-based artist known for his expressive color styles. His work is in collections all across North America including Biltmore Hotel, Los Angeles, Smithsonian Institute and Curator PR Seattle. King created pop-up galleries in downtown Seattle in the 2000s, and from 2004-15, his studio was in the Freedman Building at 1st and University, Seattle. King has painted several large murals in Seattle, in, around and above Pike Place Market.

John Franklin Koenig (18) (1924-2008) was a prolific and multifaceted artist whose primary media were painting and collage, though he also worked with ceramics, glass and photography. As a child, Koenig was fascinated with the collections at the Seattle Asian Art Museum and as an adult he made numerous trips to Japan, absorbing the culture and aesthetics and reflecting them back in this work. As an expatriate artist and gallery owner living in Paris during the 1950s to 1980s, he also was influenced by European modernist painting, attracted first to collage then to abstract painting. Koenig was featured in retrospectives at Seattle Art Museum and Whatcom Museum.

Lindsay Kohles (114) received her BFA in Printmaking and a BA in Creative Writing and lives and works in Bellingham. Kohles builds narratives with carefully rendered, subtly absurd creatures. Adding elements from one familiar creature to another changes its means of communication and

movement, as well as its motives, which are already often obscure to the viewer. The behavior of Kohles creatures then take on new meaning. Her creatures also possess grandeur in their often minuscule scale, existing within larger pristine spaces.

Karl Krogstad (311) has been making films and paintings since the late 1960s. Based in Seattle, Krogstad has produced and directed more than 65 short and feature-length films including animation, live action, documentary and found-footage collage. He has won many awards in film festivals, is the subject of his own film documentary and has written a book titled *Shot to Death: How and Why Karl Krogstad Makes Films*. In addition to filmmaking, Krogstad is a prolific painter, who has shown his works in galleries in Seattle, Tacoma and beyond.

Phillip Levine (37) attended the University of Colorado and received a MFA in Sculpture from the University of Washington. Levine also spent time at the New School for Social Research, NY and taught at the University of Washington as well as Coos Bay Community College and Pacific Lutheran University. Levine served on the King County Arts Commission Board and received the Washington State Governor's Award for Cultural Enrichment. Levine has created over 50 public and private commissions and exhibited at MoNA in 2009.

Erin Libby (309) is an artist, toy designer, illustrator, art director, educator, writer and animated filmmaker; her work includes both commercial and fine art. Libby trained as a fine artist, but her largest body of work is the parade of wonderful toys she sculpted, designed or art directed. Her work as a toy designer is integral to late 20th-century popular culture. Libby's work, the Fisher-Price dolls, Cabbage Patch Kids, Puffalumps, and the Cricket, is beloved by generations. Libby's artistic vision and tender sculpting have given us many of our favorite dolls for 35 years.

Manfred Lindenberger (21) (1914-2008) began to paint at age ten, inspired by the art in museums in his hometown of Berlin, Germany. After immigrating to the US, Lindenberger became a lifelong resident of the Northwest. Early studies at Cornish College of the Arts with Windsor Uteley encouraged Lindenberger to develop his own unique style, which

informed his landscape and figurative works. Lindenberger began painting with acrylics and his work became focused on the bustle and energy of crowd scenes: abstract, colorful and rhythmic. Lindenberger's work is in collections throughout the Northwest and beyond, including Swedish Hospital, Seattle and MoNA.

Jane Frances Lloyd (323) approaches her work from a design perspective, having received her degree from the University of Oregon School of Architecture and Allied Arts and her work as a designer. Lloyd returned to painting and sculpture, experimenting with Gestalt principles of perception, proximity, closure and the interaction of color. Influenced by Japanese, Native Artists and the Russian Constructivists, her work is marked by saturated color, geometric forms and the abandonment of identifiable subject matter.

Kent Lovelace (41) was born on the East Coast and raised in the West near San Francisco. He received his MFA at the University of Washington and has made Seattle and Whidbey Island his home since. Lovelace founded the fine art gallery and print publishing workshop Stone Press Editions. The Seattle gallery featured the printmakers of North America, Japan and Europe. The print shop collaborated with both regional and nationally recognized artists to create hand-printed original editions. He worked with Jacob Lawrence, Robert Bateman, Dale Chihuly, Paul Horiuchi and Norie Sato, among others. Artwork was created for the Smithsonian, the NAACP, the Seattle Art Museum, Mill Pond Press, Pilchuck and other clients. As the business grew he continued to develop his own art, creating original lithographs and watercolors. His primary focus has been painting since 2001.

Norman Lundin (24) attended the Art Institute of Chicago and the University of Cincinnati and was Assistant Director of the Cincinnati Art Museum. Lundin attended the University of Oslo to study the work of Edvard Munch and Scandinavian painting and taught at the University of Washington for many years. Lundin received a Fulbright Fellowship, Tiffany Foundation Grant, Ford Foundation Grant and National Endowment for the Arts award. Lundin has shown in 70+ solo exhibitions and is in the collections of the Museum of Modern Art, MoNA, Seattle Art Museum, Portland Art Museum, Tacoma Art Museum and Brooklyn Art Museum, among others.

Maxine Martell (22) has a MFA in Painting and Printmaking from the University of Washington and has been artist-in-residence at Pilchuck Glass School, Western Washington University and Centrum. Martell's awards include a Lifetime Achievement Award at the Florence Biennale in Italy, a Purchase Award from Pratt Graphic Art Center in New York and a nomination for a Neddy Artist Fellowship. Currently, her work can be seen at Seattle/Tacoma International Airport, in the collections of Kobe Art Museum in Japan and in Nordstrom stores across the US. Washington State collections include Microsoft, Museum of Arts & Culture, MoNA, the Henry Gallery and private collections.

James Martin (304), the son and grandson of railroad men, is a beloved Northwest artist known for his whimsical scenes. He has a BA in Creative Writing from the University of Washington, and worked as a framer for many Seattle galleries, which gave him the opportunity to see and learn about art firsthand. Mark Tobey was one of the first to purchase his work, from the Otto Seligman Gallery. Martin's early, Northwest inspired paintings soon gave way to fantastical, comical, off-kilter character portrayals, enacting odd, often humorous narratives. Martin blends the worlds of fantasy and reality. Many of his works are signed "James Martin D.D.R.," for Donald Duck Ranch, his self-built studio and home in Everett.

Christopher Mathie (38) is a regional painter known for his dynamic abstractions that reference coastal landscapes. Mathie's paintings are filled with energetic movement, fluid emotion and bold, confident brushwork, and convey a realm that exists somewhere between reality and imagination. He has exhibited his work for 20 years, and his paintings are included in private and corporate collections nationally and internationally. Mathie was nominated for the 2016 James W. Ray Distinguished Artist Award, given by Frye Art Museum | Artist Trust Consortium.

Ross Matteson (356) explores a subject's relationship to its environment in a variety of media and with a high level of craftsmanship. His support forms are sometimes an extraction of the subject's habitat, like a three-dimensional scientific illustration isolating specific information. Matteson's process includes ceramic shell investment for lost wax casting, sand investment casting, forging, welding, fabrication, tooling, etching, polishing, plastering and carving.

Anita Luvera Mayer (220) is a designer of contemporary clothing inspired by ethnic originals with finishes and embellishments done by hand. Mayer's meticulous work has been included in national and international exhibits. She is the author of five books and frequently presents articles in major fiber publications. Mayer believes there should be something magical and unique about what is worn each day and shares that concept of clothing with others through workshops and lectures.

Marlene McCauley (122) a native of La Conner, returned from the Chicago area to the Skagit Valley. A nationally known self-taught artist, Marlene's work has always focused on nature. Eastern birds are now being replaced by Western birds in her small oil paintings. Marlene has exhibited in both solo and group shows in New York City, Atlanta, Baltimore, Miami, Chicago and Houston. She exhibited a solo sculpture installation at the Chicago Navy Pier's New Art Forms, and showed her paintings at the SOFA MIAMI '96: International Art Expo. McCauley received an Illinois Arts Council Fellowship and has been interviewed by PBS television.

Robert McCauley (34) recently completed a commission for the new Delta Airlines VIP lounge at SeaTac Airport, and his Mount Vernon studio was featured in the Dec 2016/Jan 2017 issue of *Western Art and Architecture*. Recent exhibitions took place at the Altamira Gallery, Gail Severn Gallery and Visions West Contemporary. Upcoming exhibitions will take place at the Visions West Contemporary, Linda Hodges Gallery and a retrospective will originate at the Bainbridge Island Museum of Art in 2017 and travel to MoNA in the spring of 2018.

Eve McCauley-Chomiak (205) is a graduate of the Academy of Art University in San Francisco, where she studied fine art, computer art, advertising and design. Working in oil and acrylic, McCauley-Chomiak is passionate about Skagit Valley's positive and nurturing art community, connecting art lovers with the talented artists who live and work here. She lives in her hometown of La Conner.

Anna McKee (360) was born in Aiken, South Carolina. She received her Bachelor of Arts in Art History and Museum Studies from The Evergreen State College and her Master's Degree in Landscape Architecture and Certificate of Urban

Design from the University of Washington. McKee has exhibited widely in galleries and museums throughout the United States, including shows at MoNA, Whatcom Museum, SAM Rental Gallery, Kirkland Arts Center and many university galleries. Her awards include a 4Culture Individual Artist Grant, National Science Foundation Artists and Writers Program to travel to Antarctica, as well as an Artist Trust Grant for Artists Projects Award. McKee exhibited at MoNA in *Accreted Terrane* and *Surge*.

Esther McLatchy (121) is fascinated with nature, especially Northwest views that can include farmland, mountains and salt water. McLatchy attributes her strong passion for nature from her Montana origins where she began her career painting with oils. She has never seen an old country building that is not worthy of a painting. McLatchy is a signature member of Northwest Watercolor Society, Women Painters of Washington and North Coast Painters. She is an award-winning Skagit Valley artist who has exhibited in many juried regional and invitational shows and galleries. McLatchy's most visible piece of public art is Mount Vernon's sky-high landmark Tulip Stack.

Lisa McShane (49) captures the sweeping landscapes of the American west: wheat fields, eroded hills, cold lakes and fast rivers. Her deeply layered luminous oil paintings convey a profound love of the wide-open land. One of her paintings, *The Sun Sets on the Slope of the Horse Heaven Hills*, was on exhibit in the American Embassy in Yemen for several years. *Mountains at Dusk* is in the collection of the Washington State Governor's Mansion in Olympia. In 2015, McShane was the Artist in Residence at Petrified Forest National Park. Her studio is on Samish Island.

Betty Merken (315) is a Seattle-based painter and printmaker who has had 29 solo exhibitions in the U.S. and 94 group exhibitions in the US, Japan, China and Italy. She is the recipient of several awards and fellowships, including from the Pineau-Linea de Costa Artist International, Spain, the BAU Institute, Italy and NY, and the Civita Institute, Italy. Merken's work can be found in the collections of the University of California, Los Angeles, Hammer Museum, the Fine Arts Museum of San Francisco, Portland Art Museum, Jordan Schnitzer Museum of Art and Long Beach Museum of Art.

Wendy Franklund Miller (312) was born in North Dakota and raised in Yakima. After studying in the Northwest, she settled in Spokane, where she has been making art for more than 35 years. Miller explored artist-made paper for 18 years, then moved on to working in encaustic for the last 20 years. Her work is an exploration of line, using symbols that are transformed into metaphors for larger ideas. The densely layered encaustic surfaces both conceal and reveal images that many times develop an insistent rhythm and suggest a spinning swirl of energy. Miller's work in this year's auction is a collaboration with Kathryn Glowen (see bio).

Allen Moe (132, 225-7) is a Guemes Island sculptor, painter and ceramicist well known for his hand-coiled, stone-burnished clay pots covered with animal hides, bones or fish skin. All of his work, in various mediums, relates to the natural world. Moe's work celebrates the specific details of the world around us. He hopes that presenting bits of the environment out of their normal context might cause viewers to pause and really look at something that might otherwise go unnoticed. Instead of focusing on death, Moe tries to hold on to the beauty of life.

Kris Ekstrand Molesworth (25) paintings and monotypes stem from her interest in the estuarine landscapes of the Skagit flats where fertile farmland meets the saltwater tidelands. Her work has been exhibited in one-person shows at Moses Lake Museum, Skagit Valley College, Smith & Vallee Gallery and Museo Gallery, as well as invitational exhibitions throughout the Northwest.

Mary Molyneaux (10) creates mixed media paintings and sculptures that occupy the space between abstraction and representation. Molyneaux explores the collage technique of multiple overlays of paper, ink and acrylics. She has been a practicing artist for more than 30 years, working in a variety of media in 2D and 3D. She received her BFA from Central Missouri University, with further study at the University of Tennessee, Oregon School of Arts and Crafts and Pratt Fine Arts Center. In June 2017, she will have a solo show at the ACME Gallery in Anacortes, and in September, at The Shed Gallery in Seattle.

Jo Moniz (221) developed her style as a reaction to creative urges to add color and texture to sketched geometric

forms. This line-work style was refined by years of work as an architect and instructor of drawing. Her bright organic yet geometric style, utilizing primarily encaustic medium, combines a highly liquid and textured surface with strong color and graphite line work. Layering with varying degrees of translucency creates a depth to her painting that is unique.

Janet Morgan (125) works in acrylic, watercolor, pastel, collage and printmaking media, both realistically and abstractly. She has lived in the South, Mid-West, Texas, Philippines and the Northwest and has traveled throughout the West, the Arctic and to the Tropics. These experiences, as well as many years of backpacking and climbing the Cascades, have provided endless subject matter for her nature inspired art. Her aim is always to express her appreciation for nature's beauty, power, variety and complexity. Morgan has shown in numerous galleries over the past 50 years and has won awards in many shows.

Jazz Morgan (306) studied art in New York and works in oils and mixed media on paper. Morgan finds inspiration by being out in the wild and holds a federal permit in wildlife rescue. Morgan works with endangered sea turtles, black bears, sea star wasting disease and marine mammal stranding.

Margot B. Myers (308) was born in a Native hospital in remote Alaska and enjoys commercial fishing. Close attention to biological systems and outcomes anchors her understanding of nature, while the overarching values of independence and adventure guide her practice. Myers holds a MFA in Printmaking from New Mexico State University and, in 2015, opened Runaway Press, a community print shop in Bellingham.

Thu Nguyen (307) was born in Saigon, Vietnam, and spent most of her childhood painting instead of playing with other children. She received Best of Show at the 1974 UNICEF children's exhibition in Saigon. After the fall of Saigon in 1975, Nguyen was separated from her parents and sent to a refugee camp in Hong Kong. Nguyen immigrated to the US one year later. After a year in PA, Nguyen went to live in Los Angeles where she received her BFA in Painting from California State University, Long Beach. Her work is represented in public and private collections in the U.S., Canada, Europe and Mexico.

Natalie Niblack (4) is a visual artist working in drawing, oils, printmaking and ceramics. She has lived in the Northwest since 1979, and currently lives on the Skagit River on Fir Island. Niblack taught visual art at Shoreline Community College and received her MFA from Edinburgh College of Art, Scotland. She has shown her work in solo and group shows internationally, nationally and regionally. Her work is in the National Museum of Women in the Arts, University of Washington Hospital and museums in Russia and Scotland.

Kent Nordby (337) began making art after receiving an unexpected gift of second-hand painting supplies. Though he did not begin with serious intentions, his new hobby quickly turned into a major life passion. Early efforts included drawings in pen, pencil and charcoal, but Nordby quickly gravitated towards oil painting. Nordby focuses mainly on landscapes and seascapes, while human figures are slowly finding a way into his pieces.

Anna Mastronardi Novak (126) creates work in oil, wax-based color pencil, mixed media and encaustic, and has exhibited nationally in galleries and museums for more than 25 years. Her work is featured in many corporate collections. She is an integral part of the arts community, participating in fundraisers for MoNA and Whatcom Museum. She received her training at Pratt Fine Arts Center, Praxis School of Art and Design, Highline College and Lakeland College, OH.

Peregrine O’Gormley (343) holds a deep reverence for the natural world as well as a keen ability to see and perceive details often missed or overlooked by others. O’Gormley has a joy in being witness to nature and is tempered by serious concern for its wellbeing. O’Gormley’s work can be found at the Smith & Vallee Gallery in Edison and Gerald Peters Gallery in Santa Fe.

Guillermo Olguín (319) works and lives in Oaxaca Central America and New York. Olguin studied at Cornish College of the Arts and received a post-graduate degree from the Academy of Art in Budapest. His work in painting, drawing, printmaking, photography and video explores mythology, his many journeys throughout the world and his own kind of visual poetry.

Leo Osborne (346) is a fellow of the National Sculpture Society, a master signature artist, member of the Society of Animal Artists, the National Sculptor’s Guild and Artists for Conservation. Osborne was born in Marshfield, Massachusetts and graduated from the New England School of Art.

Arunas Oslapas (320) has been a professor of industrial design at Western Washington University since 1991 and spends his summers weaving metal baskets and quilting metal. For color inspiration, he draws on his wife’s palette as a quilter.

Jane Penman (340) is a La Conner metalsmith and lapidary artist, originally from Seattle, and professionally a kitchen designer on the Eastside. She studied with Marilynn Nicholson at the Taos School of Metalsmithing and Lapidary Design and Andy Cooperman at the Revere Academy of Jewelry Arts in San Francisco. Penman is an Artist Trust EDGE Graduate and member of Skagit Artists Together and Seattle Metals Guild. Stones she cuts and polishes naturally are used with silver to create Stone Art Jewelry.

Laurie Potter (216) creates vibrant paintings that portray her love of the natural world. Using close observation, imagination and a passion for her subjects, she paints a variety of subjects in a manner that reflects her attention to color and detail within striking compositions. Laurie has received many awards for her work and displays her art at galleries throughout Washington State, as well as in solo exhibits and juried group shows nationwide.

William Reese (133) (1939-2010) was a sign painter and art studio owner in Bellevue. Upon moving to Wenatchee, he established an art studio and gallery. Reese worked in oils, pastels, watercolors and lithography, and made sculptures and authored instructional books. His subjects included landscapes, still lifes and live models of people, animals and wildlife of the Northwest. Reese received many national and regional awards including the Robert Lougheed Gold Medal from the National Western Heritage Museum, two silver medals from the National Parks Academy for the Arts, and the Best of Show Colonel Smith Award from the National Wildlife Art Museum.

Ann Chadwick Reid (202) finds inspiration in the rural landscapes of the Northwest, historic cut paper folk art from China, Israel, Denmark and Mexico and black Victorian silhouettes of the 19th century. Reid received an Artist Trust GAP grant in 2010 and since her work has been exhibited throughout the Pacific Northwest and California. Show locations include the Morris Graves Museum of Art in Eureka, CA, MoNA, and most recently, a solo exhibit at ACME Gallery in Anacortes. Reid's work is in the collections of Kent City Hall, Island Hospital in Anacortes and Skagit Regional Clinics in Mount Vernon.

Frank Renlie (105) began painting occasionally while working a full-time career as a freelance illustrator. Since becoming a full time self-taught painter, the humor and imaginative concepts gained working as an illustrator seem to have helped make Renlie's paintings what they are. Renlie and his wife reside in Lake Forest Park and Camano Island. Renlie graduated from the Burnley School of Art.

Joseph F. Reno (341) was born in Seattle, worked in the mailroom at Museum of Modern Art and took night classes at the Art Students League in New York City. His work, from his early realism to the wild expressionism of his current paintings, has been widely exhibited and collected. His works on paper were featured in a 2007 retrospective curated by Matthew Kangas at the Kirkland Arts Center. Reno has lived and worked in Seattle's Ballard neighborhood for the last 50 years.

Cynthia Richardson (207) is an artist and architect living in Anacortes. Surrounded by the beauty of the Skagit Valley and the San Juan Islands, Richardson enjoys painting landscapes that invite viewers into the picture. Light and color bring Richardson's scenes to life. She has been awarded with Honorable Mention from the Artist's Magazine and Schack Art Center and has juried shows at the Anacortes Arts Festival and Edmonds Arts Festival. Six of her paintings are in the permanent art collections of Skagit Valley Hospital and Island Hospital.

David Ridgway (103) paints Northwest landscapes, primarily in oil, both on site and in studio. Ridgway's work often reflects the places where man and landscapes coincide. Dwellings, structures and other man-made objects feature

prominently in Ridgway's work. His palette is primarily modern transparent colors that he selects for their intensity and luminosity. Ridgway was invited to be in the book *100 Northwest Artists* by E. Ashley Rooney, published in 2013.

Sue Roberts (242) has worked in ceramic and metal sculpture for more than 20 years. After completing a BFA in Ceramic Sculpture at the University of Kansas, Roberts studied life modeling at the Art Students League in New York City. Having worked in a variety of materials, including wax, wood, copper and aluminum sheet metal, Roberts returned to sculpting in clay, which she then fires, paints and seals with an encaustic finish. Her work has been displayed in museums and galleries across the US and Japan, and is in numerous private collections. Roberts maintains a studio and residence on Guemes Island.

Dolors Ruscha (234) began studying art with private lessons in beadwork and jewelry design, and has studied at the Pratt Fine Arts Center since the mid-90s. Influences for her work include the coastlines of the Mediterranean Sea in Spain, where the artist is from. She is also inspired by the architecture and landscape in the Park Guell in Barcelona.

David Scherrer (218) first produced photographs under a house on stilts at age 10. His first exhibit, *Turkish street scenes*, was shown during high school in Ankara. He studied photography at Western Washington University with Robert Embrey, and in Carmel and Yosemite with Ansel Adams, Arnold Newman and Bret Weston. Scherrer was a graduate student at University of Oregon and studied film and photography with Hal Haberstate. He has taught photography throughout the Northwest and was recently awarded a Ballinglen Arts Foundation Fellowship. Scherrer was named Artist-in-Residence in County Mayo, Ireland in 2007, and currently lives and works in Bellingham.

Cathy Schoenberg (305) has been a working artist in the Skagit Valley since the 1980s. Schoenberg has exhibited her paintings in venues near and far and her work has been used for posters for Arts Alive in La Conner, the Anacortes Arts Festival, MoNA Style and six pieces were made for the Art in the Alley Project in downtown Mount Vernon. Schoenberg currently lives on Guemes Island and maintains a studio in Anacortes. She shows at Waterworks Gallery in Friday

Harbor and Cottons in La Conner. A mural by Schoenberg, commissioned by the Anacortes Arts Festival, can be seen along the Tommy Thompson Trail in Anacortes.

Mia Schulte (324) was born in Turkey and has lived in Europe and the Middle East; she currently lives in Olympia. Her careers have ranged from corporate work in Washington, D.C., to art teacher to full-time artist. Inspired by the natural beauty of the state, she incorporates its landscapes in her abstract compositions. She was featured in an exhibition at South Puget Sound Community College titled *Drawn to Abstraction: Four Artists, Four Visions*. Her work has been shown at the WA Center for the Performing Arts, Seattle Design Center and exhibitions in Seattle, Bellingham, Edmonds and Olympia. She is a member of the Women Painters of Washington, and exhibits her work in Seattle, Olympia and Cannon Beach.

Silvana Segulja (235) is a studio jeweler based in Seattle. She hand forges sterling silver into fluid geometric shapes and patterns. Segulja began creating jewelry after her sister returned from living abroad with gifts of stones and other materials gathered throughout her journeys.

Barbara Silverman-Summers (13) studied art in New York City and received a MFA from Hunter College. Her work has been exhibited in NYC, Paris, New Mexico and regionally in Washington State. Silverman-Summers' artwork is in numerous private collections and the Skagit Valley Hospital has purchased several paintings for their permanent collection. Her paintings are bold, expressive and provocative, and her strong, lively brush strokes are dramatic.

Duane Simshauser (321) is a mixed-media artist often described as "bold and mystical." Richly textured and colored, his award-winning work is widely collected and housed in public collections including the City of Ventura, CA Municipal Art Collection. Simshauser earned a BA from Eastern Washington University and a MA in Education from California Lutheran University. He continued his fine art studies at Ventura College under Gerd Koch. His work has won many awards. Simshauser is represented by Cattails & Dragonflies, La Conner and The Wine Shop at Smokey Point, Camano Island.

Anna Skibska (43, 350) studied painting at the Academy of Art in Poland. She developed her signature technique in the early 1990s. In the late 90s, Skibska moved to Seattle and had a solo exhibition at the Seattle Art Museum. In 2004, the frameworking glass studio at Pratt Fine Arts Center was officially named the Anna Skibska Frameworking Studio. In his 2013 book, *Spark the Creative Flame*, P. Stankard devoted a chapter titled "Sparkle of the Soul" to Skibska's technique. In 2014, Skibska was awarded the Honeycomb Award in Poland.

Catherine Eaton Skinner (36) received a BA in Biology and Studio Art from Stanford University. She divides her time between Seattle and Santa Fe as a multidisciplinary artist: painter, printmaker and photographer sculptor. Skinner published *108* in 2016, pursuing an investigation of this ritual number. She uses repetition and primal tantric forms, exploring how methods of numerical systems and patterning have been used to construct order to an unstable and ever delicate world. Skinner's work can be found in multiple collections. She currently exhibits at Abmeyer+Wood in Seattle, Waterworks Gallery in Friday Harbor and Seager Gray Gallery in Mill Valley.

Roger Small (344) studied under Sydney Eaton and received his AA from Skagit Valley College. Small paints Skagit landscapes and the Padilla Bay region in mixed media and has developed his own signature style of painting oils with a large palette knife. Small builds smaller statue like sculptures as well as large pieces. A sculpture for McIntyre Hall at Skagit Valley College, titled *Performers*, is more than 9 feet tall and weighs 1,000 pounds. It is one of Small's most prized creations. His work can be seen at Cassera Arts Premiers Gallery in La Conner and Smith & Vallee Gallery in Edison.

Smith & Vallee Woodworks (240) in Edison provides complete design, build and installation services with a focus on solid craftsmanship and the natural beauty of wood, with 40 years of combined woodworking experience. Smith & Vallee Woodworks has been building furniture for 20 years. More than 50 pieces were displayed at the Whatcom Museum in *The Tree Project* exhibition in 2002. Smith & Vallee works directly with clients to custom build pieces to suit individual needs and styles.

Adrienne Smits (322) lives and works in Seattle and draws inspiration from the landscapes throughout the Pacific Northwest. Her style derives from the 19th century romantic landscape tradition and her training as a field ecologist. Any theme Smits pursues in a series of work, stems originally from outdoor observational painting. In larger compositions, Smits interprets and emphasizes visual details from her encounters with nature to communicate the complexity of natural systems beyond their cursory picturesque value. Smits had a solo show at MoNA in 2015 titled *Immersion Redux: Buiten (Outside)*.

Keith Sorenson (339) has lived in Anacortes for over 20 years and has been retired from architectural practice for 13. Sorenson has always painted some, but, retirement has allowed him to focus on it completely. Sorenson enjoys watercolors and oils, and produces mostly landscapes. While he would prefer to paint outdoors, his studio is also a place of contentment.

Michael Stark (204) has been a professional artist for nearly 50 years. As an internationally recognized pen and ink artist, Stark has traveled to China, Russia, Japan, Kenya, Ireland and other countries. He first learned his pen and ink drawing skills as a medical illustrator for Los Angeles' Cedars of Lebanon Hospital Research department. Stark has shown his drawings at Seattle's Kirsten, Stonington and Penaca Galleries, as well as the Frye Art Museum. Stark was named Anacortes Patron of the Arts and received the Walter A. Brodniak Cultural Education Award for his years of support of art education.

Jay Steensma (7, 316) (1941-1994) was born in Moscow, ID, and received his BFA from the University of Washington, where he studied with Walter F. Issacs, Spencer Moseley and George Tsutakawa. Steensma studied with Morris Graves, and at the Metropolitan Museum of Art in the 1960s and his first show was at Francine Seders Gallery the 1970s. Steensma has been the feature of retrospective exhibits at Henry Art Gallery and Center on Contemporary Art, and his work is in many private and public collections, including Oregon Museum of Art, MoNA and the Henry Art Gallery.

Joanne Stuben (211) No biographical information provided.

Boyd Sugiki (27) was first introduced to glass at Punahou High School in Honolulu, HI. His work combines innovative glass blowing techniques with a modern approach to design. Boyd has had solo shows at The Contemporary Museum in Honolulu and in MoNA's Benaroya Glass Gallery. His work is included in many collections including the Honolulu Academy of Art, the State Foundation on Culture and the Arts in Honolulu, MoNA and the Museum of Glass in Tacoma.

Robert Sund (347) (1929-2001) was a poet, musician, calligrapher and artist who studied with Theodore Roethke at UW; he graduated with his BA in Creative Writing in 1954. In the 1970s-80s, Sund lived in La Conner and in a shack near Fishtown, where he was inspired by the flora and fauna of the Skagit River Delta. Sund was known for his lively public readings of his poetry, his hand-calligraphed wind poems and his poetry chapbooks and compilations of his and others' poetry, including *Bunch Grass* (1969), *The Sullivan Slough Review* (1969), *Ish River* (1983), and *Shack Medicine: Poems from Disappearing Lake* (1990).

Whiting Tennis (314) was born in Hampton, VA. He works and lives in Seattle. He studied with Jacob Lawrence and received a BFA from the University of Washington. He is known for painting, sculpture and works on paper. His works have been exhibited in local and national galleries and museums. His work is in collections that include the Portland Art Museum, Seattle Art Museum, Vulcan Northwest and Sprint, KN.

Jan Tervonen (336) is an abstract artist who comes from a small town in the Upper Peninsula of Michigan surrounded by the beauty of Lake Superior. She grew up in a Finnish-American family and was taught the values of simplicity, organization and a good pun. Mostly self-taught, Tervonen has developed a minimalistic style with a wry sense of humor.

Chris Theiss (134) was born in Rhode Island and received his BFA in Ceramics from the Rhode Island School of Design and attended the University of California. Theiss has taught at Rhode Island School of Design, Skagit Valley College and Western Washington University and maintains a career as a toy designer and illustrator. He has exhibited throughout the US and his work is in collections including the Mint Museum,

Los Angeles County Museum of Art, Crocker Art Museum and CA Palace of the Legion of Honor. His work was featured on the cover of *Ceramics Art and Perception*.

Kristen Loffer Theiss (134) has lived in the Northwest since a young age and received a BFA in Drawing and Painting from Central Washington University and a MFA in Studio Art at the School of Visual Arts, NYC. Loffer Theiss has taught painting and drawing at Skagit Valley College and is a working artist with her own design and printmaking business. Her work has been featured in museum shops, boutiques, private collections, publications and gallery exhibitions throughout the world.

Susan Cohen Thompson (217, 224) paints from her impressions of the inner feelings of nature. The Pacific Northwest provides the visual foundation of her stylized interpretations. Her art has been published worldwide in books and articles on *Earth Wisdom*. Susan's paintings and ceramic tiles are in exhibitions including the Matzke Fine Art Gallery, Scott Milo and Smith & Vallee Gallery. A series of her paintings are in the permanent collection of the Skagit Valley Hospital. Thompson lives on Camano Island, and her studio is on the Camano Island Studio Tour.

Mark Tobey (44) (1890-1976) was the most noted painter of the Northwest Mystics, and shared his interest in philosophy and Eastern religions with his younger fellow painters Morris Graves, Guy Anderson, William Cumming and Kenneth Callahan. Tobey arrived in Seattle in the 1920s and met a Chinese poet and student at UW, who introduced Tobey to the art of calligraphy. This began Tobey's exploration into what ultimately became his "white writing." The subject of numerous solo exhibitions worldwide, Tobey's work is in many private and public collections, including MoNA, the Smithsonian American Art Museum, Tate Gallery, Museum of Modern Art, Metropolitan Museum of Art and Whitney Museum.

Li Turner (110) has worked as a painter and a printmaker for 40 years. Her work has been exhibited in many cities and countries including NY, Chicago and Montreal, Scotland, China, Bulgaria and Denmark. Her prints and paintings are held in the public collections of the National Museum of Women in the Arts, the Portland Contemporary Arts Gallery,

and the University of Washington. In this auction piece, a hand-colored solar plate etching *Winter Sun*, Turner, in her reductive realistic style, uses the power of color to communicate her artistic intent. Her next exhibition will be in October 2017 at Gallery 110 in Seattle.

Anthony Turpin (357) began his formal studies at Art Center School in Los Angeles where his primary instructor, Lorser Feitelson, introduced him to the world of the Moderns. Soon thereafter, Turpin became fascinated with abstract expressionism and the American art of the 20th century. Turpin's early influences include landscapes, which he feels are a source of wonder, and the realists. Turpin experiments with shape and form in purely nonobjective compositions using a variety of materials, mixing a wide range of media.

C.L. Utley (102, 222) was born in Seattle in the 1950s, the son of painter and University of Washington professor of art, Windsor Utley. C.L. attended Victoria, BC College of Art in the late 1970s-early 1980s. He has had solo shows of his work in Seattle galleries, and group shows in Victoria, B.C. and Seattle, including at Bumbershoot. In 2002, musician Bill Frisell commissioned Utley to create a painting on the body of Frisell's rebuilt Fender Jagcaster guitar, the Jagcaster.

Jasmine Valandani (313) holds a BFA in Printmaking from the University of San Francisco and a Fiber MFA from Cranbrook Academy of Art. She works in a variety of media, from installation and sculpture to works on paper, with a focus on everyday materials and the experience of the ephemeral. She lives on Samish Island and works in a slough-side studio in Edison.

Andrew Vallee (238) grew up in New Hope, PA, near the home and studios of renowned furniture maker George Nakashima. He was influenced by Nakashima's teachings at a young age with his boyhood friend and grandson of Nakashima, Misha Amagasu. After graduating from Western Washington University, Andrew Vallee and Wes Smith apprenticed under noted furniture maker Alan Rosen of Lummi Island and began Smith & Vallee Woodworks, Inc. in 1997 to design and build custom cabinetry and furniture from sustainably harvested and salvaged woods. In 2002, they had a major exhibition at Bellingham's Whatcom Museum titled *The Tree Project*, that featured their furniture and holistic woodworking process.

Dederick Ward (46) turned to full-time painting in 1989 after a lengthy academic career as a professor of geoscience information in Colorado and Illinois. Ward's oil paintings are of western landforms, waters and atmosphere, and often include aspects of geologic time and evolution. His works are in private and corporate collections in the US, Germany and Australia, and have been included in regional group shows at MoNA, Whatcom Museum, Smith & Vallee Gallery, Edison, and Scott Milo Gallery, Anacortes. Ward has had solo shows at Friesen Gallery, Seattle and Blue Horse Gallery, Bellingham. His studio is in Anacortes.

Christine Wardenburg-Skinner (318) works in clay, drawing the figure, carving woodcuts, painting in oils and most recently experimenting with chalk pastels. An English Literature major at the University of Washington, Wardenburg-Skinner minored in Art then attended Parsons School of Design and the Art Student's League in NYC. Much of her creative energy has been channeled into the teaching of children and young adults. Wardenburg-Skinner has lived in Edison since the 1990s. Her own artistic challenge is an ongoing effort to capture the unique light, changing skies, patterns, changing colors and movements of the Pacific Northwest.

Donna Watson (328) is a mixed-media collage painter. She explores the passage of time and what remains, using Zen tenets. She has signature memberships in American and National Watercolor Societies. Watson has extensive experience as a workshop instructor and juror all over the US and Canada. Her work has been widely published in several magazines including *The Artist Magazine*. Her work has also been published in several books including *Masters Collage: Major Works by Leading Artists* and *100 Artists of the Northwest*.

Wesley Wehr (112) (1929-2004) was a paleobotanist, artist and friend and confidante to many Northwest artists. Wehr received a BA and MFA from the University of Washington, where he studied music with George F. McKay and poetry with Theodore Roethke and Elizabeth Bishop. Through an early friendship with Mark Tobey, Wehr met Guy Anderson, Kenneth Callahan, Pehr Hallsten and Helmi Juvonen, Wehr began painting in the 1960s, and his work was shown in galleries and museums in the region and beyond. His tiny-scale subtle

landscapes and ink-drawn creatures are favorites in many private and public collections, including MoNA, SPL, Whatcom Museum, Henry Art Gallery and Nordic Heritage Museum.

John Boy Wexiouanna (228) is a native Inupiaq carver from the village of Shishmaref, AK. His father and uncle taught him how to carve fossilized whalebone. Wexiouanna studied at the Shishmaref Art and Culture Center. Wexiouanna carves whalebone almost exclusively, and is fond of carving vertebrae and rib bone dancers and hunters.

Maggie Wilder (28) is a painter and filmmaker living in Skagit Valley since the 1970s. She is known for paintings celebrating dusk, estuaries and the glow in all things. Wilder received formal education at the University of Washington and The Evergreen State College.

Karen Willenbrink-Johnsen (32) has long been familiar with wildlife. Her close explorations of the natural world are mirrored in her process with glass. With a highly complicated, multi-layered process of blown and sculpted glass, Willenbrink-Johnsen replicates flora and fauna, creating lifelike specimens and richly textured assemblages that pay tribute to animals, insects and plants. She works closely with her husband, Jason Johnsen, to create glass sculptures that are true to nature, capturing – close up – a moment in time of birds and animals.

Thomas Wood (42, 108) has worked as an artist in the Pacific Northwest for over four decades, finding the cultural and natural surroundings to be a great source of inspiration for imaginative landscapes and mythological images. Wood sketches and paints outdoors while camping in Cascade Forests or sailing on Puget Sound. At home in Bellingham, in his backyard studio, Wood continues painting and prints etchings. Subjects are drawn from the Northwest landscape, from his garden, from mythology and dreams.

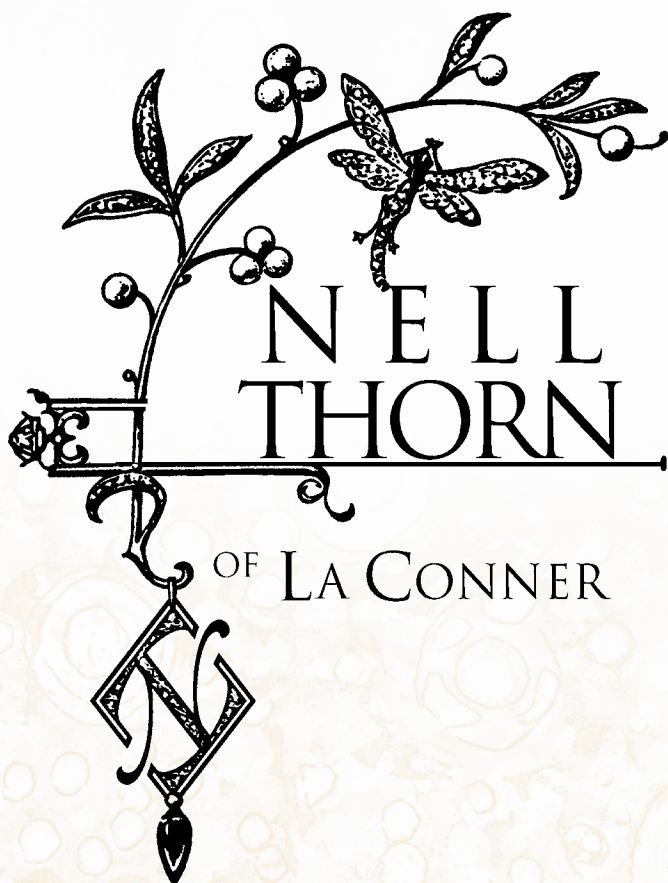
Suze Woolf (127) is a watercolorist who focuses mainly on nature, and does much of her work in the field. Woolf studied art at the University of Washington and as an early adopter of computer graphics; her commercial career included print and interface design. Woolf also explores paper-casting and artist books. She has won many awards, such as Artist Trust's GAP grant, Artist in Residence for Zion,

MoNA *25th Annual Art Auction*

North Cascades, and Glacier National Parks, the Grand Canyon Trust, the Banff and Vermont Studio Centers and the Jentel Foundation. She has been a participant in MoNA's *Surge* festival.

Lisa Zerkowitz (20) earned a BA in Studio Art from the University of California, Santa Barbara. She received her MA in Art Education from Rhode Island School of Design, while simultaneously completing the undergraduate program in glass. She maintains her studio practice in Seattle, while lecturing and demonstrating throughout the US and abroad. Zerkowitz's work is in the permanent collection at MoNA and has exhibited her work in MoNA's Benaroya Gallery.

Dion Zwirner (135) has created a new body of work that began with the concept of a window. The word 'window' originally came from the Old Norse word *vindauga*, *vindr* meaning wind and *auga* meaning eye. When one thinks of a window, one might think of an external view. In Zwirner's piece for the auction, though, she has turned inward, translating seen and felt experiences into patterns and painted gestures. Working with the phases and cycles of nature, she attempts to frame time as a window frames a view.



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